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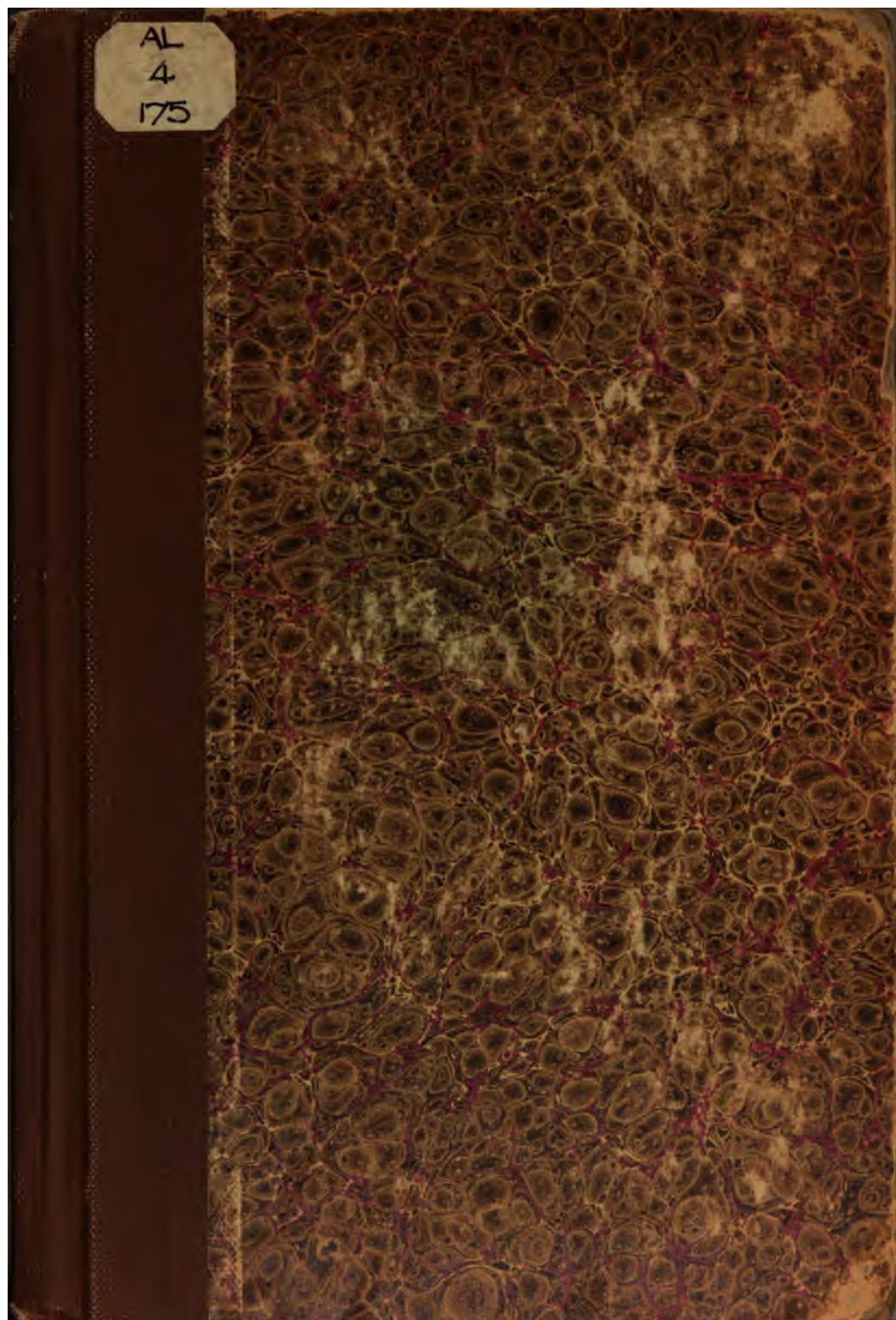
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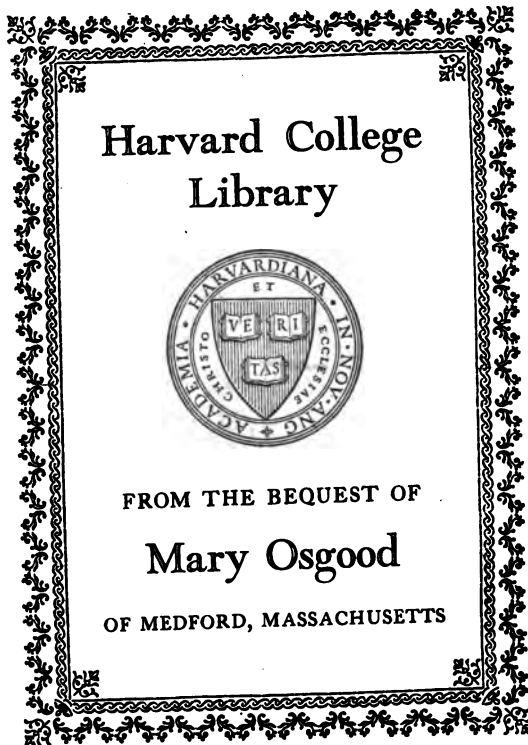
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A. L. A. ANNOTATED LISTS

BOOKS

FOR BOYS AND GIRLS

A Selected List

COMPILED BY
CAROLINE M. HEWINS
LIBRARIAN OF HARTFORD PUBLIC LIBRARY

THIRD EDITION, REVISED

1915



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BOOKS FOR BOYS AND GIRLS

A Selected List

COMPILED BY
CAROLINE M. HEWINS
LIBRARIAN OF HARTFORD PUBLIC LIBRARY

"A boy's heart craves a hero; and he believes in his hero with all the beautiful literalness and seriousness of early childhood. . . . If, to divert him after his arithmetic and grammar are over, you offer him a story of children with a low standard, he, too, will adopt a low standard. He will rest satisfied with his pertness, his slipshod good-nature, his bad breeding; he will not care a fig for such superfluities as discipline, endurance, modesty, or reverence."
—LUCY MCKIM GARRISON, *The Nation*, December 4, 1873.

THIRD EDITION, REVISED

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TO

LITTLE ANN OF NEW YORK.

LUCY }
FRANCES } OF MASSACHUSETTS.

KENNETH }
CHARLES } OF CONNECTICUT.

HENRY OF MINNESOTA.

JOHN OF OREGON.

“ O then for Ali Baba,
O then for Giant Despair,
For Mowgli, Beechnut, Hercules,
And Budge and Silverhair,
O then for Grimes and Little Claus,
For Friday and Legree,
For Hereward and Jackanapes,
Tom Brown and Tweedledee.”

EDWARD VERRALL LUCAS. *The book of shops.*

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PREFACE

This list has been prepared as a help in buying books for the smaller public libraries, and also for the home use of fathers, mothers, and teachers, but not for children themselves, who do not like explanatory notes. It includes stories which broaden the horizon of children, cultivate their imagination and love of nature, and add to their stock of general knowledge. It contains also the historical tales and traditions that are the common property of the world, without which it is impossible to understand a sermon or the editorial page of a great daily newspaper. Textbooks, histories for older readers, and many books revised or compiled for supplementary reading in schools are omitted for two reasons: one that they are usually in unattractive editions, the other that they are in school and public libraries. A few stories of modern life that have become general favorites, even though they have faults of style like "Little women," or a sensational plot like "Little Lord Fauntleroy," are in the list, for the sake of the happy, useful home-life of the one and the sunshiny friendliness of the other. Most of the tales of home and school are those in which children lead simple, sheltered lives. Stories of the present day in which children die, are cruelly treated, or offer advice to their fathers and mothers, and take charge of the finances and love affairs of their elders, are not good reading for boys and girls in happy homes, and the favorite books of less fortunate children are fairy-tales or histories rather than stories of life like their own.

The bookish child is growing out of favor as the interests of child-life increase, and is now encouraged to use his hands in weaving baskets or taking photographs, instead of absorbing everything between the covers of the family collection of books.

"Bookishness is probably a bad sign in a girl; it suggests artificiality, pedantry, the lugging in of dead knowledge," says one author, but it is on account of the non-bookish tendency of to-day that the amount of general, literary, and biblical information which the high school or even college graduate of the twentieth century possesses is often alarmingly small.

No college English, no finishing-school course in art or literature, will ever give men or women what they might have had if books had been as much their friends in childhood as the children next door. "I have never thought about making a friend in a book," is one of the commonest answers to the question, "Who is there in a book whom you would like to have for a friend?"

A child's library need not be large. Half a dozen new books a year are enough for him to own. "I have no favorites, for I never read a book twice," is what many boys and girls say in answer to questions asked by teachers or librarians about their reading. A book should be something to be thought about and desired before it is a Christmas or birthday gift. I have known one family where the birthday of a baby who had died was always kept in mind by a present of a book to every one of the other children.

Some titles included in the following pages have proved their permanent value by being children's favorites for a generation or more. A child who does not know Rosamond's day of misfortunes, or Beech-

nut's embellished stories, or the resourcefulness of the Swiss family Robinson, loses as much as if he were ignorant of Hamlet, or Dominie Sampson, or Mr. Micawber. There are other books of the first half of the nineteenth century which it is to be regretted are out of print: like Lydia Maria Child's "Flowers for children" and "New flower for children" in which are "Lariboo," an adaptation of Balzac's "Passion dans le désert" that gives a child a more vivid impression of the Sahara than any geography, and her "Royal rosebud," that makes the princes in the Tower and their sisters real living children; Harriet Myrtle's "Country scenes" and "Man of snow," full of happy home-life, detailed description, and amusing incident; and Richard Hengist Horne's "Good-natured bear," one of the many talking animals of literature. These books, although out of print, may still be picked up in second-hand shops, and will delight the children whose fathers and mothers read aloud.

Some volumes reprinted within a few years are Grace Greenwood's "Merrie England," "Bonnie Scotland," and "Stories from famous ballads."

Many children got from them vivid first impressions of Shakespeare and his birthplace, Byron and Newstead Abbey, Robin Hood and Maid Marian and the great outlaw's death, Guy of Warwick, Lady Jane Grey, and Arabella Stuart; of the Burns and Scott country, Alloway Kirk, the haunts of the Guidman of Ballangeich, Stirling Castle, and Abbotsford; and of the heroism of Scotch girls like the Margaret who died a martyr to her faith on Solway Sands, Grizel Hume keeping her father alive by carrying him food in the old vault in Polwarth churchyard, and Grizel Cochrane robbing the mails to

find her father's death-warrant. Lady Jane Beaufort, with her golden hair in a net of pearls and sapphires, walks in the garden of Windsor Castle before the window of the royal prisoner, James I of Scotland, and long years afterwards Catherine Douglas thrusts her slender arm through the staple of the door in the vain hope of saving them. Sir Patrick Spens and his Scots lords go down in the storm, the Heir of Linne, trusting his weight to the rope which he hopes will hang him, brings down the ceiling that hides the key to his father's missing gold, and the Saracen lady wanders from Stamboul to England, repeating the two words "Gilbert" and "London" till she finds her English lover.

I know no children's books which open the doors to so many stories from history and of famous places, or excite in a child's mind so great a desire to see, to know, and to read, as these half-forgotten little volumes; and, if teachers were familiar with them, they could use them every day, to widen the schoolroom horizon.

The list is the outgrowth of a small pamphlet, few copies of which exist, compiled in 1882 at the request of Frederick Leypoldt, of the Publishers' Weekly and American Catalogue. Some of the books recommended in the pamphlet are out of print, but it is interesting to note the large proportion of titles now generally agreed on by librarians as necessary for even the smallest library for children. The list of 1882 has few books for very young children and a larger number written for grown-up readers than the present collection, of which boys and girls with a power of assimilating print meant for their elders will have read all that interests them before they are fifteen.

A child who is a real book-lover is like Paul, in "Con-

cerning Paul and Fiammetta," who, when asked to promise not to read any more of his mother's books without permission, answered, "It's no use my promising, not one bit, I shouldn't keep it. Whenever I went into vat room and saw all the dear darling books beckoning, I should go to them — I know I should. Books isn't meant to sit on shelves all by themselves." He will be ready for grown-up books when others of the same age are stumbling through children's easy stories, but if his early reading has been of the best, he may be safely trusted to find his own way among great authors.

There has been no attempt to classify books for different ages, except as in earlier editions, by marking *c* against those for children under ten.

Years of observation of boys and girls show that a child of twelve or thirteen from a bookless home has often no power of absorption in a story or interest enough to finish one more difficult than the most simplified fairy tale or a book of the "Peter Rabbit" type, while on the other hand a boy of eleven, living under similar conditions, once in a while astonishes a teacher or children's librarian by asking, after reading a Henty book, the exact status of a house-carle or the money value of a talent.

The list has been compiled for children between these two, normal and well-nourished in body and mind, whose fathers and mothers wish to give them the best books that they can afford to buy.

Hanford Henderson says, "As things go, Jack's best chance is in an average middle-class family, for here he has the discipline of required service, and at least the hazard of gentle example." But he adds, "If I were sure of having Jack with me during the high-

school period, from fourteen to eighteen, I would much prefer that at fourteen he should not know how to read." All boys cannot have such teaching as Mr. Henderson's, and the use of books as tools must be learned young if it is to be serviceable to them under ordinary high or preparatory school conditions. A part of the business of being a father or mother is to give children an equipment of general knowledge that will make school work neither burdensome nor stultifying, and much of this knowledge may come, and indeed must come, from right training in the use of books.

Mothers with a vague idea that their children of ten or twelve ought to read something "instructive" often go to the nearest library for histories, which the children promptly refuse to open. The librarian asks what they have read before, and learns that all the books they own or borrow are in endless series, cheap and slovenly in style, melodramatic in incident, with young heroes or heroines whose wisdom or judgment are far beyond their parents'. After several years' reading of this kind, a boy or girl has of course no power of enjoying a story of a higher type, and at fifteen cares for no books except the latest "best sellers." The series habit should not be encouraged. A few of the best, to be read over and over again, may be in a child's library, but the money that the ordinary series costs is far better spent on books that make a child happier and more intelligent through his whole life, and give him the power of discriminating between a good and poor story.

In buying books for children, there are many things to be taken into consideration — a child's own likings most of all. There is a time in every girl's life when

she loves boarding-school stories, many of which are weak or cheap in sentiment. College stories belong to a stage a little later in her development, and are not usually included in books for boys and girls.

Some of the books of the earlier lists are out of print, and have therefore been omitted. Others have been superseded by better works on the same subjects.

The best books for a child are the books that enlarge his world. A man or woman in middle life or old age who loves poetry and great pictures and statues, is familiar with Shakespeare, and has historic sense, imagination, a sense of humor, and a love of nature, is full of resources and the joy of living. No one can ever have the fulness of these resources and that joy who has not had them from earliest childhood. Some books that enrich children's lives are:—

1. A good collection of poetry, of which several have been published within a few years.

2. A collection of prints from great artists.

3. An edition of Shakespeare in good type and full of pictures, but not too expensively bound to handle as freely as the Mother Goose which a child should know by heart at six years old.

4. A collection of historical pictures. Temple's "English history as pictured by famous painters," published by Newnes of London is, I believe, out of print, but good substitutes for it can be made by mounting pictures from periodicals and looking among book-sellers' stocks of prints from art magazines. The Longmans series of twelve wall color-prints from English history, in a portfolio for \$10.50, may be bought one at a time and hung in a frame with a movable back.

5. A collection of fairy-tales, folklore, or myths,

like the Arabian Nights, Grimm, or Andersen, Andrew Lang's many-colored fairy books, Hawthorne's "Wonder book and Tanglewood tales," or Miss Mulock's "Old, old fairy tales."

6. A book full of absurd fun, like Lear's "Nonsense book," Carroll's "Alice in Wonderland," Peter Newell's "Topsys and turvys," or Carolyn Wells's "Nonsense anthology," which give children a standard for judging humor, and cultivate a sense of nonsense that will help them over hard places in later life.

7. Out-of-door books, like Schuyler Mathews's "Familiar trees and their leaves," Annie Huntington's "Studies of trees in winter," Mrs. Parsons's "How to know the wild flowers," Neltje Blanchan's "Bird neighbors," and Olive Thorne Miller's "First" and "Second book of birds," besides some volumes in the Nature Library, which may be bought one at a time and often at reduced rates from booksellers' catalogs.

All these books should be on low open shelves where children can reach them and learn to treat them well. Some of them will wear out, but have them rebound or get another copy. As Ruskin says in regard to other reading, "Of course you must or will read other books for amusement, once or twice; but you will find that these have an element of perpetuity in them."

In choosing the books of the last ten years, I have had in mind, therefore, neither the children who read no books except from public or school libraries, nor the others, even less fortunate, who have so many finely illustrated volumes that they do not treat them as friends, but merely as the acquaintances of a day, to be sent before the next Christmas or birthday to a settle-

ment or orphan asylum, not cherished and read over and over till learned by heart, kept in good condition and shown as heirlooms to the owner's children and grandchildren. How many copies of the first edition of "Alice in Wonderland," that now brings hundreds of dollars at auction, have been destroyed in public libraries by children who could not appreciate them or even handle them carefully? A public library should buy the best books that children will read, in as attractive form as it can afford to discard and renew when soiled and torn; but it is not worth while to spend money on costly editions for boys and girls who do not know how to take care of them, and bring them back in such condition after one or two readings that they are not fit for circulation.

There are still children in existence who are taught to love books and handle them carefully, to whom a well-illustrated book with colored pictures is a lasting joy, and whose story-book friends are as real as the children next door. A little girl, uttering ecstatic squeals and croons of delight over the new doll she found sitting under the Christmas tree, stopped long enough to say, "Oh, she has a complete wardrobe, just like Christina's doll in 'The doll doctor,'" and another calls all the furniture and toilet appliances in her room by the names that Betty's mother gave them in "A happy little time."

The mother of two children of four and five, who had a screen with Walter Crane pictures pasted on it, one day heard a voice say "Wake up, dear Princess," looked behind the screen and saw the little girl playing the Sleeping Beauty, and the boy bending over her as the Prince, to give her the awakening kiss.

A boy still in petticoats strayed away from the rest of the family, while making a steamboat trip along the coast, and was found pointing out the glacial scratches on the rocks near the shore to a group of passengers. This was because his grandfather had taught him to read in the same story-book that "Nature, the old nurse," showed the baby Agassiz, "the manuscripts of God," and the child had learned the alphabet of the glaciers' language before he could read his own, but was soon ready for books that would help him identify rocks and stones. Another boy, to whom a fine copy of Harris's "Insects injurious to vegetation" had been given, learned to read because he had seen the book referred to when he took a caterpillar into the house and asked its name.

In the words of Dr. Berle, "Every time you link some bit of permanent knowledge, some fragment of literature, some incident of history, some discovery of science with some distinct imaginative interest of the child, you have planted a seed which is sure to be fruitful in many ways."

It is to be regretted that some favorite books have now disappeared from the market, although a diligent reading of second-hand, remainder, and auction catalogs often rewards a seeker for volumes that an ordinary bookseller names "shorts." Two of these books are Mrs. Fairstar's "Memoirs of a London doll," which was reprinted by Brentano in 1893, and Mary Frere's "Old Deccan days," reissued by McDonough of Albany in 1897, after it had been published by Lippincott about 1868. It has been freely drawn upon in Miss Tappan's "Children's hour," and Mrs. Wiggin's "Fairy ring," "Magic casements," "Tales of wonder,"

and "Tales of laughter," and households need not be deprived of the joy of knowing the story of the camel who always liked to roll a little after dinner, of referring to anything unknown and fearsome as a "perpetual dripping," or of reminding the loud-voiced that they are talking like the alligator when he tried to make his tones gentle.

In the ten years since the last revision of "Books for boys and girls," several new subjects have become interesting to them. Airships, electrical inventions, motor-boats, Boy Scouts and Campfire Girls, dramatized versions of folktales, patriotic plays, suggestions for pageants, are all represented in publishers' catalogs, and endless series of stories, many of them worthless, others of varying degrees of merit, tell the adventures of young aviators, electricians, motor-boat crews, scouts and maidens with Indian names and costumes. A good list of the best books about and for Boy Scouts, prepared by the officers of the organization, may be found in any public library or by writing to Boy Scouts of America, National Headquarters, 200 Fifth Avenue, New York. There are not as many books for Campfire Girls, and none of the stories for them are of remarkable merit, but a list of books on both indoor and out-of-door subjects recommended by the heads of the organization is in print.

In the last few years holiday library exhibits have shown the best and most expensive editions of old favorites or the new books of the year. Indeed, a children's librarian has told me that she has many times regretted the little attention paid in such displays to the wants of mothers with large families and small incomes, who often go away without help or

encouragement. A department-store book counter often has much that is worth buying, varying in price from ten to twenty-five cents a volume, side by side with the poorest series and the trashiest picture-books; and any one who is willing to spend a little time, patience, and judgment at such a counter before the Christmas rush begins, or watch for mark-down sales in the bookshops, can find treasures undreamed of, even pretty and well-illustrated editions, bound well enough for family, but not always for library use.

In our own Christmas exhibits, and in talks to mothers' clubs in town or country, we always show as good cheap editions as we can find, in a collection known as "Fifty must-haves," which includes books generally agreed upon by libraries for purchase.

Examples of these are: in Everyman's Library, 35c each.

Andersen.

Fairy tales.

Arabian nights.

Blackmore.

Lorna Doone.

Brown.

Granny's wonderful chair.

Bulfinch.

Age of fable.

Legends of Charlemagne.

Burrell.

Book of heroic verse.

Canton.

Child's book of saints.

True annals of fairyland, 3v.

Clarke.

Girlhood of Shakespeare's heroines.

Cooper.

Leatherstocking tales.

Defoe.

Robinson Crusoe.

Dickens.

Christmas books.

Christmas stories.

David Copperfield.

Old curiosity shop.

Dodge.

Hans Brinker.

Freeman.

Old-English history for children.

Gatty.

Parables from nature.

Grimm.

Fairy tales.

Guest.

Mabinogion. (Welsh King Arthur tales.)

Hawthorne.

Twice-told tales.

Wonder book and Tanglewood tales.

Hughes.

Tom Brown's school days.

Ingelow.

Mopsa, the fairy.

Kingsley.

Water babies.

Lamb.

Tales from Shakespeare.

Longfellow.

Poems.

Lorenzini.

Pinocchio.

Marryat.

Children of the New Forest.

Little savage.

Masterman Ready.

Martineau.

Feats on the Fjord.

Mother Goose's book of nursery rhymes and songs.**Mulock.**

John Halifax.

Palgrave.

Golden treasury.

Poe.

Tales of mystery and imagination.

Rhys.

Fairy gold.

Ruskin.

King of the Golden River.

Scott.

Ivanhoe.

Kenilworth.

Quentin Durward.

Talisman.

Spyri.

Heidi.

Stevenson.

Kidnapped.

Treasure Island.

Thackeray.

Christmas books.

Wyss.

Swiss family Robinson.

Yonge.

Book of golden deeds.

Dove in the eagle's nest.

Little duke.

From Crowell, 35c each.

Carroll.

Alice in Wonderland.

Through the looking-glass.

Hawthorne.

Grandfather's chair.

Mulock.

Little lame prince.

Sewell.

Black Beauty.

Stevenson.

Child's garden of verses.

Wilmot-Buxton.

Old Celtic tales.

Stories of early England.

"The average normal child will not be bookish, but should read and write well, know a few dozen well-chosen books, play several dozen games . . . should know something of several industries and how to make many things he is interested in . . . know much about nature in his environment, be able to sing and draw, should have memorized much more than he now does, and be acquainted at least in story form with the outlines of many of the best works in literature and the epochs and persons in history. Something is amiss with the lad of ten . . . who turns away from stories that reek with gore. Such a boy is either undervitalized and anemic and precocious by nature, a repressed, overtrained, conventionalized manikin, a hypocrite as some can become under pressure thus early in life, or else a genius of some kind with a little of all these."

G. STANLEY HALL. *The psychology of adolescence.*

"Whether the book is alive with genius or dead with the lack of it, whether it be brilliant or commonplace, whether skill or clumsiness appears in its construction, are not the first questions to be asked. The prior question, as I conceive, is this: *Does the book leave any kind of fine and wholesome feeling in the mind of one who reads it?* That is not a question concerning the mere morality of the book, in the conventional meaning of the term. It touches the whole quality of the work as one of true literature. 'Does it leave any kind of fine and wholesome feeling in the mind of one who reads it?' There is no mistaking a feeling of that nature, though it may never seem twice the same in our experience of it. Sometimes it may seem to us as though we had eaten of good food; at other times like the tasting of wine; at others, again, like a draught of water from a cool spring. Some books that we read will make us feel that we are lifted as on wings; some will make music within us; some will give us visions; some will just fill us with a happy content."

J. N. LARNED. *Books, culture and character.*

ILLUSTRATED BOOKS FOR THE YOUNGEST CHILDREN

"We may see how all things are,
Seas and cities, near and far,
And the flying fairies' looks,
In the picture story-books."

ROBERT LOUIS STEVENSON. *Picture-books in winter.*

Adelborg, Otilie.

c Clean Peter and the children of Grubbylea.

Illustrated by Elsa Beskow.

Longmans, \$1.25

Babes and birds.

c Verses by Jessie Pope. Drawings by Charles Robinson.

Caldwell, 75c

Babes and blossoms.

c Verses by Walter Copeland. Drawings by Charles Robinson.

Caldwell, 75c

The child has to guess the name of the flower or bird from the picture or the last word in the first line of the verse, which rhymes to it.

Brooke, L. Leslie, *illustrator.*

c Golden goose and the three bears. Warne, \$1.00

c House in the wood, and other old fairy stories.

Warne, \$1.35

c Johnny Crow's garden.

c Johnny Crow's party.

Warne, \$1.00 each

Caldecott, Randolph, *illustrator.*

c Picture-books, 2v.

Warne, \$1.25 each

Include John Gilpin, The Grand Panjandrum, and many Mother Goose rhymes, each of which may be had separately at 25c and 50c.

There is also a small edition of the Picture-books at 50c each.

Crane, Walter, *illustrator.*

- c* Baby's own Æsop. Warne, \$1.50
c Beauty and the beast picture-book.
c Cinderella picture-book.
c Goody Two-shoes picture-book.
c This little pig's picture-book. Lane, \$1.25 each

The stories in the picture-books are sold separately in paper covers at 25c each.

Deming, Edwin W., *author and illustrator.*

- c* Indian child-life. Stokes, \$2.00

Detmold, E. J., *illustrator.*

- c* Book of baby beasts.
c Book of baby birds. Doran, \$2.50 each

Dunlap, Hope, *illustrator.*

- c* Pied piper of Hamelin, by Robert Browning.
 Rand, \$1.00

Francis, Joseph G., *author and illustrator.*

- c* Book of cheerful cats and other animals.
 Century, \$1.00

Greenaway, Kate, *illustrator.*

- c* A apple pie. Warne, 75c
c Little Ann. Warne, \$1.00
c Marigold garden. Warne, \$1.50
c Under the window. Warne, \$1.50
c Mother Goose. Warne, 60c
c Pied piper of Hamelin. Warne, \$1.50

Hoffmann, Heinrich.

- c* Slovenly Peter. Dutton, \$1.50

There is a difference of opinion about Slovenly Peter. The pictures frighten some children, but amuse others, and the characters are so often alluded to in other books that they ought to be familiar to young readers.

Kirk, Maria, *illustrator.*

- c* Child's Hansel and Gretel. Stokes, \$1.50

Lucas, Edward Verrall.

- c* Book of shops. McDevitt-Wilson, \$1.75

Has illustrations by Francis D. Bedford that make children familiar with English town, city, and village industries.

Mother Goose.

- c* Complete Mother Goose, *illustrated* by Ethel F. Betts. Stokes, \$1.50

Jessie Willcox Smith Mother Goose. Dodd, \$2.50

Jolly Mother Goose annual, illustrations by Blanche Fisher Wright Rand, \$1.25

- c* Mother Goose. The old nursery rhymes, illustrated by Arthur Rackham. Century, \$2.50

- c* Only true Mother Goose melodies, with an introduction by Edward Everett Hale. Lothrop, 60c

- c* Songs for the nursery, edited by William A. Wheeler. Houghton, \$1.50

Newell, Peter.

- c* Topsy and turvys. Harper, \$1.00

Always a delight to children, who can find another picture on every page by turning the book upside down.

Sage, Betty. (Mrs. Walter L. Goodwin.)

- c* Rhymes of real children, with pictures by Jessie Willcox Smith. Duffield, \$1.50

Smith, E. Boyd, *illustrator and author.*

- c* Chicken world. Putnam, \$2.00

- c* Farm book. Houghton, \$1.50

- c* Seashore book. Houghton, \$1.50

- c* Story of Pocahontas and Captain John Smith. Houghton, \$2.50

A FEW FOREIGN PICTURE-BOOKS

Beskow, Elsa, *illustrator.*

- c Blondchen in Blüten. Brentano, \$1.00
 c Hänschens skifahrt. Brentano, \$1.00
 c Mors lilla Olle och andra visor av A. T. (Songs with
 music.) Brentano, 75c.
 c Tommelise. Text by Hans Christian Andersen.
 Brentano, 75c

Boutet de Monvel, L. M. de.

- c Filles et garçons. Brentano, \$1.25
 c La civilité. Brentano, \$2.35
 c Nos enfants. Brentano, \$1.25
 Text by Anatole France.

Caspari, Gertrude, *illustrator.*

- c König ist unser kind! Brentano, 75c

Cramer, R.

- c Van jongetjies en meisjes. Brentano, 90c

Harrack, Helene, *gräfin, illustrator.*

- c Schokolade am Drei Königstag. Brentano, \$1.25

Heusler, Elizabeth.

- c Des Kindes tageslauf. In musik gesetzt von Carl
 Füglistaller. Originale von Leo Karmadl.
 Brentano, 50c

Kubel, Otto, *illustrator.*

- c Wie das samenkorn zu brot wird. Brentano, \$1.35

Larsson, Carl, *illustrator.*

- c Das haus in der sonne. Brentano, 75c

Olfers, Sibylle von, *illustrator.*

- c Was Mariechen erlebt! Brentano, 85c
 c Windchen. Brentano, 85c

**ILLUSTRATED BOOKS FOR GROWING-UP
BOYS AND GIRLS****La Motte Fouqué, F. H. K. *baron de*.**

Sintram and his companions. Frontispiece from
Albrecht Dürer and twenty illustrations by
Edmund J. Sullivan. Methuen, \$1.50.

Undine, illustrated by Arthur Rackham.

Doubleday, \$2.50

Longfellow, Henry Wadsworth.

Golden legend, with illustrations by Sidney H.
Meteyard. Doran, \$2.50

Song of Hiawatha, with illustrations . . . of the
Indian players from photographs. Rand, \$2.00

Palgrave, Francis Turner, *compiler*.

Golden treasury of songs and lyrics; illustrated by
Maxfield Parrish. Duffield, \$2.25

Quiller-Couch, Sir Arthur, *translator*.

Sleeping beauty and other fairy tales from the old
French, illustrated by Edmund Dulac.

Doran, \$5.00

\$2.00

Shakespeare, William.

As you like it, with illustrations by Hugh Thomson.

Hodder & Stoughton, \$2.00

Merchant of Venice, with illustrations by Sir James
D. Linton. Hodder, \$2.00

Midsummer-night's dream; illustrations by Arthur
Rackham. Doubleday, \$1.50

(The) tempest, with illustrations by Paul Woodroffe
and songs by Joseph Moorat.

London: Chapman & Hall, \$1.50

Smith, Richard Gordon.

Ancient tales and folklore of Japan. Black, \$2.50

MAGAZINES

Bird-lore. D. Appleton & Co., Harrisburg, Pa., \$1.00

Popular mechanics.

6 N. Michigan Avenue, Chicago, \$1.50

St. Nicholas.

Century, \$3.00

Youth's companion.

Perry Mason & Co., \$1.75

The nine volumes of *Our young folks*, 1865-1873, may be bought bound for nine or ten dollars from the Boston Book Company, 83-91 Francis Street, Fenway, Boston, or from other dealers in magazines. Dickens, Longfellow, Lowell and Whittier wrote for it, and Tom Bailey and the Peterkins made their first appearance in public in its pages.

Theodore Roosevelt says in his autobiography:

"As a small boy I had '*Our young folks*,' which I then firmly believed to be the very best magazine in the world — a belief, I may add, which I have kept to this day unchanged, for I seriously doubt if any magazine for old or young has ever surpassed it.

"'Cast away in the cold,' 'Good old times or Grandfather's struggle for a homestead,' 'The William Henry letters' and a dozen others like them were first-class, good healthy stories, interesting in the first place, and in the next place teaching manliness, decency, and good conduct. At the cost of being deemed effeminate I will add that I greatly liked the girls' stories '*Pussy Willow*' and a '*Summer in Leslie Goldthwaite's life*,' just as I worshipped '*Little men*' and '*Little women*' and '*An old-fashioned girl*.' "

RELIGION

"Father made me learn so many Bible verses every day that by the time I was eleven years of age I had about three-fourths of the Old Testament and all of the New by heart and by sore

flesh. I could recite the New Testament from the beginning of Matthew to the end of Revelation without a single stop. The dangers of cramming and of making scholars study at home instead of letting their little brains rest were never heard of in those days."

JOHN MUIR. *The story of my boyhood and youth.*

"I give you the end of a golden string,
Only wind it into a ball,—
It will lead you in at Heaven's gate,
Built in Jerusalem's wall."

WILLIAM BLAKE.

Bible for young people, arranged from the King James version. Century, \$1.50

Same, with title Bible for Children. Century, \$3.00

Has illustrations from the great masters.

Bunyan, John.

Pilgrim's progress, illustrated by Rhead Brothers.

Century, \$1.50

Cragin, Laura Ella.

c Kindergarten Bible stories, the Old Testament adapted to little children. Doran, \$1.25

c Kindergarten stories for the Sunday School and home. Doran, \$1.25

Gatty, Mrs. Alfred.

Parables from nature, 2 v. Macmillan, \$1.50

New edition, illustrated by Woodward.

Macmillan, \$2.00

Also in Everyman's library.

Dutton, 35c

Life of Jesus of Nazareth, eighty pictures by William Hole. Eyre & Spottiswoode, \$4.00

My very first Bible book.

Doran, 25c

Tappan, Eva March.

Old, old story book; compiled from the Old Testament. Houghton, \$1.50

Worcester, William Loring.

On holy ground.

Lippincott, \$3.00

Also in two volumes, \$1.50 each.

LIFE, EDUCATION, AND MANNERS

"Tell the truth; do not talk about your own affairs; confess ignorance; talk to the person who is talking to you; never under-rate your interlocutor; be short."

EDWARD EVERETT HALE. *How to do it.*

Aesop

Fables; a new translation by V. S. Vernon Jones;
illustrated by Arthur Rackham.

Various cheaper editions. Doubleday, \$1.50

Cabot, Ella Lyman.

Book of ethics for children.

Houghton, \$1.25

Copeland, Walter, editor.

Big book of fables.

Caldwell, \$2.50

Burgess, Gelett.

c Goops and how to be them.

Stokes, \$1.50

c More goops and how not to be them.

Stokes, \$1.50

Advice on manners and morals, in amusing verse that children cannot fail to remember.

"Chester, Eliza."

Girls and women.

Houghton, 75c

Full of suggestions to girls on making the most of life.

Garrison, Wendell Phillips.

Parables for school and home.

Longmans, \$1.25

Talks on kindness to animals, honesty, patriotism, the protection of public property, and other subjects.

Hale, Edward Everett.

How to do it and How to live.

Little, \$1.50

How to talk, read, write, and travel, and how to live alone and with others.

Published separately by Little at \$1.00 each.

Hall, Florence Howe.

Boys, girls, and manners. Estes, \$1.35

Jackson, Helen.

Bits of talk for young folks. Little, \$1.25

Kirkland, Elizabeth S.

Speech and manners. McClurg, 75c

La Fontaine, Jean de.

c Fables, illustrated by Boutet de Monvel.

London: S. P. C. K., \$2.50

Also in French.

Brentano, \$2.35

Tynan, Katherine, and Robinson, Charles.

Little book of courtesies. Dutton, 75c

CHRISTMAS

"Villagers all, this frosty tide,
 Let your doors swing open wide,
 Though wind may follow, and snow beside,
 Yet draw us in by your fire to bide,
 Joy shall be yours in the morning.

Here we stand in the cold and the sleet,
 Blowing fingers and stamping feet,
 Come from far away you to greet —
 You by the fire and we in the street,
 Bidding you joy in the morning."
 KENNETH GRAHAME. *The wind in the willows.*

Crawford, Francis Marion.

Little city of Hope. Macmillan, \$1.25

Dickens, Charles.

Battle of life. Hodder & Stoughton, \$1.50

(The) Chimes, illustrated by Hugh Thomson.

Doran, \$1.50

(The) Chimes.
 Christmas carol
 Cricket on the hearth.
 Haunted man.

Illustrated by C. E. Brock. Dutton, \$1.50 each.

Dickinson, Asa Don and Skinner, A. M., compilers.

Children's book of Christmas stories.

Doubleday, \$1.25

A selection from standard and modern authors.

Dier, J. C., compiler.

c Children's book of Christmas. Macmillan, \$1.50

Stories, poems, and descriptions of Christmas celebrations in many countries.

Howells, William D.

c Christmas every day, and other stories.

Harper, \$1.25

c Christmas every day, a story told a child, with illustrations by Harriet Roosevelt Richards.

Harper, \$1.75

Robinson, Charles, illustrator.

c Child's Christmas, with text by Evelyn Sharp.

Blackie, \$2.00

Short stories about the English Christmas, from the day when everybody in the family stirs the pudding through Boxing Day and New Year's to Twelfth Night. Has illustrations in flat color.

Smith, Jessie Willcox, illustrator.

c 'Twas the night before Christmas, a visit from St.

Nicholas, by Clement C. Moore. Houghton, \$1.00

Traut, Elise.

Little Brauns' German Christmas, illustrated by Rose Churchill. Badger, 75c

The meaning of the Christmas tree and its ornaments in a German home.

FAIRY TALES AND WONDER STORIES

"Charlemagne's camp,
Where the Paladins rally,
And the Diamond Valley,
And the Wonderful Lamp,
And all the wonders
Of Ganges and Nile,
And Haroun's rambles,
And Crusoe's isle,
And Princes who smile
On the Genii's daughters
'Neath the Orient waters
Full many a mile."

DENIS FLORENCE MCCARTHY. *A lament.*

The responsibility of deciding whether children shall read fairy tales belongs to fathers and mothers. In Mary Howitt's "Children's year," a diary of the everyday life of her little boy and girl, Meggy "was very soon affected by any sorrowful story, and because her mamma feared that this sensibility might weaken her character, she did not often read to her the 'Babes in the wood,' or any sorrowful story which would make her cry, but, on the contrary, she liked her to hear pleasant tales, and natural history of all kinds. Herbert, on the contrary, was fond of all kinds of excitement. A horrible story put him quite into a state of agreeable terror; he liked, or rather he fancied he should like, to see strange and dismal sights. But he had had very little experience of anything that was dismal or horrible, so he was not a very good judge."

There is the same difference in the children of every family. One of the Lang fairy books has been objected to by parents and teachers because of the horrors in

the story of the Sleeping Beauty, which, instead of ending like Tennyson's version with the departure of the happy princess and her lover, describes the enmity of the ogreish mother-in-law and her attempt at murder. This is only a translation of the original French version of Perrault. The "Mulock fairy book" omits the latter part of the tale, but includes the story of "The juniper tree," with an even more heart-rending plot.

The softened versions of fairy tales written by kindergartners are often pointless and unmeaning, and far from the racy eighteenth-century English of the originals. If fathers and mothers would watch the effect of a story on their children, and use some discretion in suggesting books from public library shelves, librarians' work would be less perplexing.

There is no better plea for fairy tales than Ruskin's, in his introduction to the edition of Grimm's German popular tales translated by Edgar Taylor and illustrated by Cruikshank. He says:—

"A child should not need to choose between right and wrong. It should not be capable of wrong; it should not conceive of wrong. Obedient, as bark to helm, not by sudden strain or effort, but in the freedom of its bright course of constant life; true, with an undistinguished, painless, unboastful truth, in a crystalline household world of truth; gentle, through daily entreatings of gentleness, and honourable trusts, and pretty prides of child-fellowship in offices of good; strong, not in bitter and doubtful contest with temptation, but in peace of heart, and armour of habitual right, from which temptation falls like thawing hail; self-commanding, not in sick restraint of mean appetites and covetous thoughts, but in vital joy of un-

luxurious life, and contentment in narrow possession, wisely esteemed.

"Children so trained have no need of moral fairy tales, but they will find in apparently vain and fitful courses of any tradition of old time, honestly delivered to them, a teaching for which no other can be substituted, and of which the power cannot be measured; . . . and the effect of the endeavour to make stories moral upon the literary merit of the work itself is as harmful as the motive of the effort is false. For every fairy tale worth reading at all is the remnant of a tradition possessing true historical value; historical, at least in so far as it has naturally arisen out of the mind of a people under special circumstances, and risen not without meaning, nor removed altogether from their sphere of religious faith. . . . The little reader's attention should never be confused or disturbed, whether he is possessing himself of a fairy tale or history. Let him know his fairy tale accurately, and have perfect joy or awe in the conception of it as if it were real; thus he will always be exercising his power of grasping realities; but a confused, careless, and discrediting tenure of the fiction will lead to as confused and careless reading of fact. Let the circumstances of both be strictly perceived, and long dwelt upon, and let the child's own mind develop fruit of thought from both."

"O bright long paths to Fairytown!
What shining paths do I mean?
They are not gray, nor black, nor brown,
Nor blue, nor white, nor green."

—*Spanish Riddle.*

Answer: Sunbeams.

Andersen, Hans Christian.

Fairy tales, translated by Mrs. E. Lucas and illustrated by Thomas, Charles, and William Robinson. Dutton, \$2.50

There are editions of Andersen from twenty-five cents to five dollars, but this is attractive in paper, type, and binding, is well translated, and includes all the stories most interesting to children.

Nightingale and other stories, illustrated by Edmund Dulac. Doran, \$2.00

Snow queen and other stories, with illustrations by Edmund Dulac. Doran, \$2.00

Arabian nights, edited by Kate Douglas Wiggin and Nora Archibald Smith; illustrated by Maxfield Parrish. Scribner, \$2.50

— edited by Andrew Lang. Macmillan, \$2.00

— edited by Frances J. Olcott; illustrated by Munro Orr. Holt, \$1.50

Fairy tales from the Arabian nights, Everyman's library. Dutton, 35c; 70c

Babbitt, Ellen C.

c Jataka tales retold. Century, \$1.00

Baldwin, James.

Horse fair. Century, \$1.50

Abridged as Wonder book of horses.

Century, 75c

Barrie, James Matthew.

c Peter Pan in Kensington Gardens, with drawings by Arthur Rackham. Scribner, \$5.00

Smaller edition with fewer illustrations. \$1.50

c Peter and Wendy, illustrated by F. D. Bedford.

Scribner, \$1.50

Boden, G. H., and D' Almeida, W. Barrington.

Wonder stories from Herodotus. Harper, \$2.00

Brown, Abbie Farwell.

Curious book of birds.

In the days of giants. Houghton, \$1.10 each

The stories of giants are from Norse mythology.

Burgess, Gelett.

Lively city o' Ligg. Stokes, \$1.00

Fairy tales of locomotives, batteries, cameras, and other modern inventions.

Canton, William, ed.

True annals of fairyland; Reign of King Herla;

Reign of King Oberon; Reign of King Cole.

Dutton, 3 v., \$1.50 each.

Also in Everyman's library, 35c each.

Carroll, Lewis.

c Alice's adventures in Wonderland.

c Through the looking glass (Sequel).

Macmillan, \$1.00 each

"A queer and kindly land it was,
A land of fun and play,
With many a comic friendly face
To greet them on their way.

'Will people always love his books
The same as you and I?'

'There is no doubt at all of that,'
The grownup made reply."

—EDWARD VERRALL LUCAS.

Chisholm, Louey, compiler.

c Stories for the seven, eight, nine, ten year old.

Stokes, 50c each.

Copeland, Walter.

c Big book of fairy tales.

Caldwell, \$2.50

Coussens, Penrhyn W., compiler.

c Child's book of stories, with pictures by Jessie Willcox Smith. Duffield, \$2.25

Crothers, Samuel McChord.

Miss Muffet's Christmas party. Houghton, \$1.00

A party of story-book and fairy people.

Davidson, Norman J., ed.

Knight errant and his doughty deeds; the story of Amadis of Gaul. Lippincott, \$1.75

France, Anatole.

Honey-bee, translated by Mrs. John Lane.

Lane, \$1.50

Francillon, R. E.

c Gods and heroes. Ginn, 40c

Better than Hawthorne for children who do not read easily.

Graves, Alfred Perceval, compiler.

Irish fairy book. Stokes, \$1.25

Grierson, Elizabeth W., compiler.

Scottish fairy book. Stokes, \$1.50

Grimm, Jacob and Ludwig.

Fairy tales, translated by Mrs. E. Lucas.

Lippincott, \$1.50

German popular stories with illustrations after the original designs by George Cruikshank, with an introduction by John Ruskin.

Chatto and Windus, 6/

Usually \$1.00 in this country.

Household stories, Everyman's library, 35c

Harris, Joel Chandler.

Nights with Uncle Remus.

Houghton, \$1.50

Uncle Remus, his songs and his sayings.

Appleton, \$2.00

Children enjoy hearing the Uncle Remus stories read, but sometimes find the dialect hard to read to themselves.

Hauff, Wilhelm.

Caravan tales; retold from the German by J. G. Hornstein, illustrated by Norman Ault.

Stokes, \$1.35

Hawthorne, Nathaniel.

Tanglewood tales.

Houghton, \$1.00

Wonder-book, illustrated by Walter Crane.

Houghton, \$2.50

The best adaptation of myths for children who read easily and have a large vocabulary.

Also in Everyman's library, 35c, and many other editions.

Irving, Washington.

(The) Alhambra, illustrated by Joseph Pennell.

Macmillan, 80c; \$1.50

Legends of the Alhambra, with illustrations and decorations by George Hood. Lippincott, \$2.50

Tales from Tales of a traveller, with illustrations by George Hood. Lippincott, \$2.50

Tales from The Alhambra, adapted by Josephine Brower, with illustrations in colour by C. E. Brock. Houghton, \$1.25

Kingsley, Charles.

Water-babies.

Macmillan, \$1.00

Also with colored illustrations by Warwick Goble.

Macmillan, \$2.00; \$5.00

With twenty-four illustrations in colour by Ethel F. Everett. Little, \$1.25

Also cheaper and simplified editions.

Kipling, Rudyard.

Puck of Pook's Hill.

Rewards and fairies. Doubleday, \$1.50 each.

Stories with a fairy setting that delight children who are familiar with Shakespeare and English history, but are entirely meaningless to those who have not the keys that unlock them.

Lang, Andrew, editor.

Blue fairy book. Longmans, \$2.00

Book of romance. Longmans, \$1.60

Some of the King Arthur stories, The battle of Roncevalles, the tales of Wayland Smith and Grettir the Strong, and a few of Robin Hood's adventures.

Crimson fairy book. Longmans, \$1.60

Green fairy book. Longmans, \$2.00

Red fairy book. Longmans, \$2.00

Red romance book. Longmans, \$1.60

Tales of Troy and Greece. Longmans, \$1.50

Yellow fairy book. Longmans, \$2.00

An edition of the fairy books on cheaper paper and with fewer illustrations. Longmans, \$1.00 each.

Leamy, Edward.

Fairy minstrel of Glenmalure and other stories for children. FitzGerald, 75c

Golden spears and other fairy tales. FitzGerald, \$1.00

Longmans' supplementary readers.

c Fairy tale books, 7 v., each 20c to 30c.

Cinderella. Prince Darling.

History of Whittington. Princess on the glass hill.

Jack the giant-killer. Sleeping beauty.

Little Red Riding Hood.

Adapted and simplified from Lang's Blue fairy book.

Lorenzini, C.

- c Pinocchio; the story of a puppet, translated by
M. A. Murray. Dutton, \$2.50
Cheaper editions at various prices published by Dutton,
Doubleday, Caldwell and Ginn.

MacDonald, George.

- At the back of the north wind. Caldwell, \$1.50
Light princess and other tales. Putnam, \$1.75
Princess and Curdie. Lippincott, \$1.00; \$1.50
Princess and the goblin Caldwell, \$1.50
Lippincott, \$1.50
Burt has editions for 75c and \$1.00

Macdonell, Anne, compiler.

- Italian fairy book, illustrations by Morris Meredith
Williams. Stokes, \$1.35

Maeterlinck, Georgette Leblanc.

- c Children's Blue bird, illustrated by Herbert Paus.
Dodd, \$2.50

Molesworth, Mary Louisa.

- Cuckoo clock, with illustrations by Maria L. Kirk.
Lippincott, \$1.25
Other cheaper editions, 25c to 50c

Mulock-Craik, D. M.

- c Adventures of a brownie. Harper, 60c
Fairy book. Macmillan, \$1.00
Also with 32 illustrations in colour by Warwick
Goble. Macmillan, \$5.00
c Little lame prince. Harper, 60c
Same, illustrated by Hope Dunlap. Rand, \$1.25

Musset, Paul de.

- Mr. Wind and Madam Rain. Putnam, \$2.00

Nyblom, Helena.

Jolly Calle and other Swedish fairy tales; illustrated
in colors by C. Folknin. Dutton, \$2.50

The spirit of these tales is good, and encourages a child to
find happiness in little things.

Paine, Albert Bigelow.

Arkansaw bear. Altemus, \$1.00

Hollow tree. Harper, \$1.50

"The hollow tree" is a story of the Uncle Remus type, and
the adventures of the Arkansaw bear and his master are
full of grotesque fun.

Pogány, Nandor.

Hungarian fairy book, illustrated in color by Willy
Pogány. Stokes, \$1.35

Pollard, Joyce.

Stories from old English romance. Stokes, 75c

Pyle, Howard.

Wonder-clock. Harper, \$2.00

Adaptations of German folk-tales.

Rhys, Ernest, compiler.

English fairy book. Stokes, \$1.35

Fairy gold. Dutton, 35c to \$2.00

Robinson, W. Heath.

Bill the minder; written and illustrated by the
author. Holt, \$3.50

Ruskin, John.

King of the Golden River.

Ginn, 30c; Caldwell, \$1.25

Many editions from 25c to \$1.00

Scudder, Horace E., compiler.

Book of folk-stories. Houghton, 50c

Book of legends. Houghton, 50c

Stockton, Frank R.

- Clocks of Rondaine. Scribner, \$1.50
 Queen's museum and other fanciful tales, illustrated
 by Frederick Richardson. Scribner, \$2.50

Swift, Jonathan.

- Gulliver's travels, with an introduction by W. D.
 Howells, and more than one hundred illustrations
 by Louis Rhead. Harper, \$1.50
 With illustrations by Arthur Rackham.
 Dutton, 50c

Tappan, Eva March.

- Golden goose and other fairy tales.
 Houghton, \$1.00

Thackeray, William M.

- Rose and the ring. Putnam, 50c
 Crowell, \$1.50
 Also in many cheaper editions.
 One of the most amusing of fairy tales.

Valentine, Mrs.

- Old, old fairy tales. Warne, from 75c to \$2.50
 The old favorites from French and other sources.

Wade, Mary Hazelton.

- Indian fairy tales. Wilde, \$1.00

Wheeler, Post, translator.

- Russian wonder tales. Century, \$2.50
 Has twelve illustrations by Bilibin.

**Wiggin, Kate Douglas, and Smith, Nora Archibald,
 compilers.**

- Fairy ring.
 Magic casements.
 Tales of laughter.
 Tales of wonder. Doubleday, \$1.50 each

OUT-OF-DOOR BOOKS

"He who has his own world
Has many worlds more."

JEAN INGELow. *Mopsa the fairy.*

A child needs at first a few books full of good colored illustrations, to help in identifying new flowers, birds, or insects. A boy or girl with scientific tastes soon outgrows books written for children, and is ready for whatever the libraries have on their shelves for older readers.

Andrews, Jane.

c Stories Mother Nature told her children.

Lothrop, \$1.00; Ginn, 60c

Short stories of the growth of plants and animals.

Brown, Kate L.

c Alice and Tom.

Heath, 40c

A story of happy child-life in the country, and what children can find out-of-doors.

Herrick, Sophie Bledsoe.

Earth in past ages.

American Book Co., 60c

Kingsley, Charles.

Madam How and Lady Why.

Macmillan, 50c; \$1.00; \$1.25

An interesting introduction to geology. Teaches children to look for the causes of geological changes by observing mud-puddles and brooks.

Morley, Margaret Warner.

Song of life.

McClurg, \$1.25

The beginnings of life in all living things. Suggestive for mothers to read aloud or tell to children.

Verrill, Alpheus Hyatt.

Harper's book for young naturalists, a guide to collecting and preparing specimens. Harper, \$1.50

ASTRONOMY

"Proud Orion, high and large,
 Looked as he leaned on his silver targe,
 At Cassiopea's jewelled chair,
 While his heart-beats played with belt and blade,
 Bickering and flickering everywhere.
 He heeded not the rabble of stars,
 Nor the balanced and blood-red spear of Mars,
 Nor the angry torch of Sirius, nay,
 Nor the light like dawn, where the splendid Swan
 With wide-stretched wings swept the Milky Way."

HARRIET PRESCOTT SPOFFORD. *Our young folks.*

Clarke, Eliot Channing.

Astronomy from a dipper.

Houghton, 60c

Olcott, William T.

Star lore of all ages.

Putnam, \$3.50

In many schools, the mathematical side of astronomy is taught to the exclusion of the stories and legends of the constellations, which are told in this book in such a way that children may people the sky with figures like the "Great Twin Brethren," and the "Starred Ethiop Queen," of whom they read in their English lessons.

Serviss, Garrett P.

Astronomy with an opera-glass.

Appleton, \$1.50

PLANTS AND TREES

"The pear tree shouts to the lilac tree
 'Make haste, for the Spring is late!'
 And the lilac tree whispers to the chestnut tree
 (Because he is so great),
 'Pray you, great sir, be quick, be quick,
 For down below we are blossoming thick!'
 Then the chestnut hears, and comes out in bloom;
 White, or pink, to the tip-top boughs.
 Oh why not go higher, there's plenty of room,
 You beautiful tree, with the sky for your house?"

WILLIAM BRIGHTY RANDS. *The race of the flowers.*

"Blanchan, Neltje."

Nature's garden. Doubleday, \$3.00

Huntington, Annie Oakes.

Poison ivy and swamp sumach. Caldwell, 75c

Studies of trees in winter. Estes, \$2.50

Lounsberry, Alice.

Wild flower book for young people. Stokes, \$1.50

Mathews, Ferdinand Schuyler.

Familiar trees and their leaves. Appleton, \$1.75

Field book of American wild flowers. Putnam, \$2.25

Parsons, Frances Theodora.

How to know the ferns. Scribner, \$1.50

How to know the wild flowers. Scribner, \$2.00

Illustrated, and not too technical.

Rogers, Julia Ellen.

Tree book. Doubleday, \$4.00

INSECTS

"There was never a Queen like Balkis,
From here to the wide world's end;
But Balkis talked to a butterfly
As you would talk to a friend."

RUDYARD KIPLING. *The Just-so stories.*

Bertelli, Luigi.

c Prince and his ants, translated by S. F. Woodruff.

Holt, \$1.35

The story of "Ciondolino" is much the same in its motive
as Selma Lagerlöf's "Adventures of Nils."

Holland, W. J.

Butterfly book. Doubleday, \$3.00

Moth book. Doubleday, \$4.00

Expensive, but a child with a real love for insects soon outgrows the small books.

Howard, Leland O.

Insect book.

Doubleday, \$3.00

Miller, Ellen Robertson.

Butterfly and moth book.

Scribner, \$1.50

Noel, Maurice.*c* Buz, the life and adventures of a honey-bee.

Holt, \$1.00

SHELLS, FROGS, TOADS, REPTILES

"There was a frog swum in the lake,
 The crab came crawling by:
 'Wilt thou,' coth the frog, 'be my make?'
 Coth the crab, 'No, not I,'
 'My skin is sooth and dappled fine,
 I can leap far and nigh.
 Thy shell is hard: so is not mine.'
 Coth the crab, 'No, not I.' "

*Christ Church MS.***Dickerson, Mary C.**

Frog book; North American toads and frogs.

Doubleday, \$3.00

Ditmars, Raymond Lee.

Reptile book.

Doubleday, \$3.00

Rogers, Julia Ellen.

Shell book.

Doubleday, \$3.00

BIRDS

"Many haps fall in the field
 Seldom seen by wishful eyes,
 But all her shows did nature yield,
 To please and win this pilgrim wise.
 He saw the partridge drum in the woods;
 He heard the woodcock's evening hymn;
 He found the tawny thrush's broods;
 And the shy hawk did wait for him."

RALPH WALDO EMERSON. *Wood notes.*

"Blanchan, Neltje."

Bird-neighbors. Doubleday, \$2.00

Birds that hunt and are hunted. Doubleday, \$2.00

The youngest children enjoy the pictures in these books.

Burroughs, John

Wake-robin Houghton, \$1.00

Hann, Florence Yates.

(The) story of Chanticleer, adapted from the French
of Edmund Rostand. Stokes, \$1.50

Job, Herbert Keightly.

Sport of bird-study. Outing, \$1.50

Lagerlöf, Selma.

Wonderful adventures of Nils. Doubleday, \$1.50

Further adventures of Nils. (Sequel.)
Doubleday, \$1.20

A boy is cured of cruelty to animals by being changed to
an elf and having to live among birds.

Merriam, Florence A.

Birds through an opera glass. Houghton, 75c

Shows how to "name all the birds without a gun." Better
for older children than for beginners.

Miller, Olive Thorne.

First book of birds. Houghton, 60c

Second book of birds. Houghton, \$1.00

Simple, inexpensive, and illustrated in colors.

Torrey, Bradford.

Every-day birds. Houghton, \$1.00

Has simple descriptions of common birds, illustrated by
colored plates after Audubon.

Trafton, Gilbert H.

Methods of attracting birds. Houghton, \$1.25

FOUR-FOOTED ANIMALS

"I think I have never seen a boy who did not think that he would like to keep a menagerie, except one. That boy's father actually kept one, and the boy said he had seen enough of it."

THOMAS WENTWORTH HIGGINSON. *Our young folks.*

Atkinson, Eleanor.

Greyfriars Bobby.

Harper, \$1.20

The touching story, mainly true, of a faithful little terrier who lived in the churchyard in Edinburgh where his master had been buried, and was fed and petted in the neighborhood. A statue of Bobby guards a drinking-fountain near the gate.

Bostock, F. C.

Training of wild animals.

Century, \$1.00

Brearley, Harry Chase.

Animal secrets told; a book of "whys."

Stokes, \$1.50

Brown, Abbie Farwell.

John of the woods.

Houghton, \$1.00

A boy escapes from a travelling show, and lives in the woods with a hermit who loves and tames animals.

Burroughs, John.

Squirrels and other fur-bearers.

Houghton, \$1.00

The habits of the more common four-footed animals of the eastern United States. Has colored illustrations after Audubon.

Cram, William Everett.

Little beasts of field and wood.

Small, \$1.25

About foxes, weasels, otters, muskrats, minks, and squirrels.

Grahame, Kenneth.

Wind in the willows, illustrated by Paul Bransom.

Scribner, \$2.00

Cheaper edition without illustrations.

Scribner, \$1.50

Guigou, Paul.

Animal trainer; pictures in color by A. Vimar.

Duffield, \$1.25

Hornaday, William T.

American natural history.

Scribner, \$3.50

Mr. Hornaday has charge of the Zoölogical Gardens in the Bronx.

Ingersoll, Ernest.

Wild neighbors.

Macmillan, 50c

Kipling, Rudyard.

c Jungle book.

Century, \$1.50

c Just-so stories.

Doubleday, \$1.20

c Second jungle book.

Century, \$1.50

Lang, Andrew, ed.

Animal story book.

Red book of animal stories. Longmans, \$2.00 each

Muir, John.

Stickeen.

Houghton, 60c

The story of a dog's adventure on a glacier.

Saunders, Marshall.

Beautiful Joe. American Baptist, 25c, 50c, \$1.25

A dog-story which children always like.

Seton, Ernest Thompson.

Biography of a grizzly.

Century, \$1.50

Lives of the hunted.

Scribner, \$2.00

Trail of the Sandhill stag.

Scribner, \$1.50

Wild animals I have known.

Scribner, \$2.00

"For a young animal there is no better gift than obedience."

—*Krag the Kootenay ram.*

"We have long stood as foes, hunter and hunted, but now that is changed and we stand face to face, fellow-creatures looking in each other's eyes, not knowing each other's speech, but knowing motives and feelings."—*Trail of the Sandhill stag.*

Sewell, Anna.

Black Beauty.

Rand, McNally & Co., 40c, 50c, 60c, \$1.00

Illustrated by Cecil Aldin. Stokes, \$2.00

This story of a horse is a book that children always love.

Velvin, Ellen.

Behind the scenes with wild animals. Moffat. \$2.00

APPLIED SCIENCE

"The best boys' books, . . . and also books on magic, like Hoffman and Hopkins, would be helpful in teaching *problems of* the lever, balance, wedge, pulley, pump, monochord, whistle, prisms, small lenses easily ground by boys, magic lanterns, kaleidoscope, telegraph, etc., which the normal boy would approach with a full head-pressure of interest."—G. STANLEY HALL. *The psychology of adolescence.*

Books of physical science written down to children are of little use to a boy who has an inventive and mechanical mind and is ready for the "Scientific American" or an electrical newspaper almost as soon as he can read.

Care should always be taken to buy only the latest editions of scientific and technical books.

Adams, Joseph Henry.

Harper's electricity book for boys.

Harper's indoor book for boys.

Harper's machinery book for boys.

Harper's outdoor book for boys.

Harper, \$1.75 each.

Baker, Ray Stannard.

Boy's book of inventions. Doubleday, \$2.00

Includes liquid air, wireless telegraphy, motor vehicles, X-rays, etc.

Boy's second book of inventions. Doubleday, \$1.60

Includes radium, air-ships, electrical furnaces, solar motors,
Marconi's experiments, etc.

Bond, Alexander Russell.

Scientific American boy.

Scientific American boy at school.

Munn, \$2.00 each.

Cochrane, Charles Henry.

Wonders of modern mechanism. Lippincott, \$1.50

Collins, Francis Arnold.

Boy's book of model aëroplanes.

Second boy's book of model aëroplanes.

Century, \$1.20 each

Delacombe, Harry.

Boys' book of airships.

Stokes, \$2.00

Downes, Alfred Michael.

Fire-fighters and their pets.

Harper, \$1.50

Hill, Charles T.

Fighting a fire.

Century, \$1.50

Hopkins, George M.

Experimental science.

Munn, \$5.00

Howden, Joseph Russell.

Boys' book of locomotives.

Boys' book of railways.

Boys' book of steamships.

Boys' book of warships.

Stokes, \$2.00 each.

Hubbard, Thomas O'Brien, and Turner, Charles C.

Boy's book of aëroplanes.

Stokes, \$1.75

Kenlon, John.

Fires and fire-fighters.

Doran, \$2.50

Moffett, Cleveland.

Careers of danger and daring. Century, \$1.50

The life of a diver, steeple-climber, fireman, acrobat, locomotive engineer, etc.

Morgan, Alfred Powell.

Boy electrician Lothrop, \$2.00

Wireless telegraphy and telephony simply explained.

Henley, \$1.00

Onken, William Henry, and Baker, Joseph Black.

Harper's how to understand electrical work.

Harper, \$1.75

Sloane, T. O'Connor.

Electric toy-making. Henley, \$1.00

Verrill, Alpheus Hyatt.

Harper's aircraft book.

Harper's wireless book. Harper, \$1.00 each

Zerbe, J. S.

Electricity for boys. N. Y. Book Co., .50

AMUSEMENTS AND HANDICRAFTS

"When the girls are weaving baskets
And the lads are shaping bows."

THOMAS BABINGTON MACAULAY. *Horatius*.

Adams, Joseph Henry.

Harper's indoor book for boys. Harper, \$1.75

Barnes, Burt.

c Scissors book.

c Scissors Mother Goose. Dodd, 75c each

Beard, Daniel Carter.

American boy's handy book. Scribner, \$2.00

Boat-building and boating. Scribner, \$1.00

- Boy pioneers; sons of Daniel Boone. Scribner, \$2.00
- Dan Beard's animal book and camp-fire stories. Moffat, \$1.75
- Jack of all trades. Scribner, \$2.00
- Practical suggestions for keeping small wild animals, pigeons and hens, building coops and cabins, working with tools, etc. Has been criticised for recommending the keeping of animals in cages in small back yards.
- Outdoor handy book. Scribner, \$2.00
- Beard, Lina, and Adelia B.**
- American girl's handy book. Scribner, \$2.00
- Indoor and outdoor handicraft and recreation for girls. Scribner, \$2.00
- c Little folks' handy book. Scribner, 75c
- Beard, Patten.**
- Jolly book of boxcraft. Stokes, \$1.35
- Bond, Alexander Russell.**
- Scientific American boy.
- Scientific American boy at school. Munn, \$2.00 each
- Burroughs, William Dwight.**
- Wonderland of stamps. Stokes, \$1.50
- Shows the history, mythology and resources of countries that may be learned from a stamp collection.
- Champlin, John D.**
- Young folks' cyclopædia of games and sports. Holt, \$3.00
- Grinnell, George Bird, and Swan, Eugene La Forest, compilers.**
- Harper's camping and scouting. Harper, \$1.75

Johnson, Constance.

c When mother lets us keep pets. Moffat, 75c

Keene, J. H.

Boy's own guide to fishing. Lothrop, \$1.50

Kelley, Lilla Elizabeth.

Three hundred things a bright girl can do.
Estes, \$1.75

Keyes, Angela M.

c When mother lets us play. Moffat, 75c

Lucas, Edward Verrall, and Lucas, Elizabeth.

Three hundred games and pastimes; or, What shall
we do now? Macmillan, \$2.00

Seton, Ernest Thompson.

Boy scouts of America. Doubleday, 50c

Two little savages. Doubleday, \$1.75

How to build wigwams, make Indian costumes, cook and
live like savages.

Taylor, Charles M., jr.

Why my photographs are bad. Jacobs, \$1.00

The best late information on photography is in the Photo-
Miniature, nominally published monthly, really at irregu-
lar intervals, at 25c a number.

Wells, H. G.

Little wars, a game for boys and for that more intel-
ligent sort of girls who like boys' games and books.

Small, \$1.20

White, Mary.

Book of games.

c Child's rainy day book.

How to make baskets.

More baskets and how to make them.

Doubleday, \$1.00 each.

COOKING, HOUSEWORK, SEWING

"They ate up all the broth, and washed up all the plates and dishes, and cleared away, and pushed the tables into a corner, and then they in their cooks' caps and the Princess Alicia danced a dance of eighteen cooks."

CHARLES DICKENS. *The magic fishbone.*

"Never was taught a stitch. Just gobbled, till I found out how to do it. Badly enough at first, but better now."

CHARLES DICKENS. *Our mutual friend.*

Foster, Olive Hyde.

Cooking for little girls.

Sewing for little girls.

Duffield, 75c each.

Fryer, Jane Eayre.

Mary Frances cook-book.

Mary Frances housekeeping book

Mary Frances sewing-book. Winston, \$1.20 each.

Johnson, Constance.

When mother lets us cook.

c When mother lets us help.

Moffat, 75c each.

DOLLS

"A doll is as much a human being to a child as a baby is to a woman."

JEAN PAUL FRIEDRICH RICHTER. *Levana.*

"They pulled a wire, she moved her eye;
They squeezed the bellows, they made her cry;
But the boy could never be persuaded
That these were really things which they did.
'My Dolladine,' he said, 'has life';
I love her, and she shall be my wife;
Dainty delicate Dolladine,
The prettiest girl that ever was seen!"

MATTHEW BRIGHTY RANDS. *Doll poems.*

Burnett, Frances Hodgson.

c Racketty-Packetty House.

Century, 60c

Diaz, Abby Morton.

c Polly Cologne. Lothrop, \$1.00

Lucas, Edward Verrall.

c Doll doctor. Dutton, 50c

Also in his *Anne's terrible good-nature.*

Saxby, Lewis.

c Life of a wooden doll. Duffield, \$1.25

Starr, Laura B.

Doll book. Stokes, \$3.00

Smith, Nora Archibald.

c Adventures of a doll. Doubleday, 75c

Wade, Mary Hazelton.

Dolls of many lands. Wilde, \$1.00

Walker, Margaret Coulson.

c Lady Hollyhock and her friends.

c Tales come true and tales made new.

Doubleday, \$1.25 each

GARDENING

"The fruitage of this apple tree
Winds, and our flag of stripe and star,
Shall bear to coasts that lie afar,
Where men shall wonder at the view,
And ask in what fair groves they grew."

WILLIAM CULLEN BRYANT. *The planting of the apple tree.*

Cecil, Hon. Mrs. Evelyn.

Children's gardens. Macmillan, \$1.75

Written for English children, and adapted for English climate and seasons, but full of suggestions that garden-loving children in this country can follow.

Duncan, Frances.

Mary's garden and how it grew. Century, \$1.25

When mother lets us garden. Moffat, 75c

Verrill, Alpheus Hyatt.

Harper's book for young gardeners. Harper, \$1.50

MAGIC

"A moment then the volume spread,
And one short spell therein he read.
It had much of glamour bright,
Could make a lady seem a knight;
The cobwebs on a dungeon wall
Seem tapestry in lordly hall;
A nut-shell seem a gilded barge,
A sheeling seem a palace large."

SIR WALTER SCOTT. *The lay of the last minstrel.*

Bullivant, Cecil Henry.

Home fun. Dodge, \$1.50

Good, A.

Magical experiments. McKay, \$1.25

Hoffman, Professor.

Later magic. Dutton, \$2.00

Modern magic. Dutton, McKay, \$1.50

More magic. Dutton, McKay, \$1.50

Hopkins, A. A.

Magic. Munn, \$2.50

Neil, C. Lang.

Modern conjurer and drawing-room entertainer.
Lippincott, \$2.00

MUSIC AND DANCES

"One could whistle, and one could sing,
And one could play on the violin."

The baby's opera.

"We danced about the may-pole and in the hazel copse,
Till Charles's Wain came out above the tall white chimney
tops."

TENNYSON. *The May queen.*

The revival of interest in folk-songs, action-songs, and folk-dances has led to the publication of many new collections for school and home. Some of the best which do not demand a large number of children are:

Bell, Lady Florence, compiler.

Singing circle, illustrated by Hilda Broughton.

Longmans, \$1.75

Boutet de Monvel, M. de, illustrator.

c Chansons de France. Brentano, \$2.50

c Vieilles chansons. Brentano, \$2.50

Also in English (Old songs and rounds for little children). Duffield, \$2.25

Crane, Walter, illustrator.

c Baby's bouquet.

c Baby's opera.

Pan-pipes. Warne, \$1.50 each

De Lair, George, illustrator.

c Sonnez les matines.

c Voyez comme on danse. Brentano, \$1.50 each

Chansons de jeu et rondes enfantines. Harmonies de Gabriel Pierne

Forsythe, Clarence, compiler.

c Old songs for young America, decorated by Blanche Ostertag. Doubleday, \$2.00

Le Mair, H. Willebeek, illustrator.

Little songs of long ago.

Our old nursery rhymes. McKay, \$1.50 each

Lefler, H., and Urban, J., illustrators.

c Kling-klang gloria; deutsche volks und kinderlieder. Brentano, \$1.20

PAINTING AND SCULPTURE

"I would not buy anything that you are growing away from.
I would rather buy something that you are growing up to."

JACOB ABBOTT. *Lucy at play.*

The "Masters in art" series is no longer published, but may still be bought in several volumes. The color in the "Masterpieces in colour" has been criticised, but it is the best series of reproductions in a form to interest children, not too expensive for them to handle. It makes a great difference in the intelligent appreciation of pictures in later life, and the power of recognizing the work of an artist by its style, whether a child has used volumes of reproductions from the great masters like any other picture-books, and never had to remember when he learned the difference between Raffaele and Reynolds, Velasquez and Van Dyck, an Italian primitive and a Rembrandt, which is no harder for a child to recognize than the style of Caldecott, Boutet de Monvel, and Rackham.

Hare, T. Leman, editor.

Masterpieces in colour.

Stokes, 65c each.

Hurl, Estelle M.

Raphael.

Reynolds.

Correggio.

Rembrandt.

Murillo.

Landseer.

Michelangelo.

Greek sculpture.

Tuscan sculpture.

Millet.

Titian.

Van Dyck.

Houghton, 50c; 75c each.

Masters in art. Bates and Guild. 120 nos., 25c each

Also in 10 v., each \$2.00

Moore, Mrs. N. Hudson.

c Children of other days.

Stokes, \$1.50

Famous pictures of children after paintings by great artists, with stories and descriptions. Will give pleasure to a child two years old or older.

Tennant, Pamela, *Lady*.

Children and the pictures. Macmillan, \$1.50

Stories about more than twenty pictures painted by English artists of the eighteenth or early nineteenth century, and owned by the author.

Viollet-le-Duc, Eugène Emmanuel.

Learning to draw. Putnam, \$1.25; \$2.00

Wherry, Albinia.

Stories of the Tuscan artists. Dutton, \$4.00

PLAYS AND OPERETTAS

So many stories have lately been dramatized for schools and pageants that only a few favorite books of plays are suggested for buying. The Dramatic League has published a list of plays for children, the Association of Neighborhood Workers has issued a Guide and index to plays, festival and masques (Harper, 25c), and "A selected list of plays for amateurs," compiled by Elizabeth A. McFadden and Lilian E. Davis, may be ordered for \$2.00 from E. A. McFadden, Box 328, Cincinnati. The Ben Greet edition of several of Shakespeare's comedies is very useful in coaching children and staging the plays.

"Children who have shown no particular gifts in ordinary studies not infrequently exhibit unsuspected powers in the dramatic field. Contrary to the usual belief, this work, instead of developing self-consciousness and a theatrical habit of posing, is a means of preserving the delightful unconsciousness and spontaneity of childhood."

Percival Chubb.

Bell, Lady Hugh.

Fairy-tale plays and how to act them.

Longmans, \$1.50

Nursery comedies.

Longmans, 50c

Dugan, Caro Atherton.

King's jester, and other short plays for small stages.

Houghton, \$1.50

Greet, Ben, editor.

Shakespeare a child can read and act.

Doubleday, \$1.20

Shakespeare for young readers and amateur players.

As you like it; Comedy of errors; Julius Cæsar;

Merchant of Venice; Midsummer night's dream;

Tempest. Doubleday, 60c and 90c each.

Mackay, Constance D'Arcy.

House of the heart, and other plays for children.

Holt, \$1.10

Silver thread, and other folk-plays for young people.

Holt, \$1.10

King, Georgianna Goddard.

Comedies and legends for marionettes.

Macmillan, \$1.25

Perry, Stella George Stern.

c When mother lets us act.

Moffat, 75c

St. Nicholas book of plays and operettas.

Century, \$1.00

White, Jessie Braham.

Snow-white and the seven dwarfs, a fairy tale based

on the story of the Brothers Grimm, with music

by Edmond Rickett.

Dodd, \$2.00

**POETRY, SELECTIONS FROM LITERATURE,
AND STORIES ADAPTED FROM GREAT
AUTHORS**

"She had read them poetry until they were familiar with the English classics, and the names of the best authors of the mother tongue were like household words. She had taught them more history before they were twelve years old than most people learn after that age. Her way of inculcating knowledge was effective. If, in the course of her reading, she came across anything which struck her as remarkable and worthy of being remembered, she would take her book in hand, and go about the house until she found one or both of the boys; whereupon she would descend upon them, taking them captive, and then and there would read aloud for their especial benefit the matter in question. It made no difference what they were doing, or how important their occupation at the moment might be. They had to stop and listen. If they were playing ball in the garden, she would suddenly appear, with a volume of Alison's 'History of Europe,' Scott's 'Marmion,' Plutarch's 'Lives,' or Rollin's 'Ancient history,' and on the instant and, without preface, would proceed to business. At such a moment nothing could distract her attention. If the house should be on fire she would probably have concluded the passage from her favorite author before giving the alarm.

"As her taste was unexceptionable, her sons were thus early made familiar with the best thoughts of the best men; and as forty books may be read to find one worth reading, and as the great waste of an ill-directed education is in time spent sifting the bushel of chaff for the single grain, they had unconsciously made great advances by simply being guided in the right way."

D. THEW WRIGHT. *Mrs. Armington's ward.*

POETRY

Blake, William.

Songs of innocence and other poems, illustrated by
Charles Robinson and Mary H. Robinson.

Dutton, \$1.50

Chisholm, Louey, compiler.

Golden staircase. Putnam, \$2.50; \$1.50; \$1.00

Also in four parts: Poetry for the four, five and six
year old, etc. Jack, 50c each.

Edgar, Madalen G., compiler.

Treasury of verse for little children. Crowell, \$2.50

Garrison, Wendell Phillips, compiler.

Good-night poetry. Ginn, 60c

Short poems and selections teaching high ideals of life.

Goodwin, Alice Howland, translator.

Rhymes from the Rhineland, illustrated by Grace
Edwards Wesson. Sherman, \$1.00

Henley, W. E., compiler.

Lyra heroica. Scribner, \$1.25

Lang, John and Jean, compilers.

Poetry of heroism. Putnam, \$2.50

Lanier, Sidney, editor.

Boy's Percy. Scribner, \$2.00

Lear, Edward.

Nonsense books. Little, \$2.00

Lucas, Edward Verrall, compiler.

Another book of verses for children. Macmillan, \$1.50

Book of verses for children. Holt, \$2.00; \$1.00

Has many of the older poems not in other collections.

My very first little poetry book.

Doran, 25c

Noyes, Alfred, compiler.

Magic casement, an anthology of fairy poetry.

Dutton, \$2.00

Olcott, Frances Jenkins, *compiler*.

Story-telling poems. Houghton, \$1.75

Rossetti, Christina G.

c Sing-song. Macmillan, 80c

Repplier, Agnes, *compiler*.

Book of famous verse. Houghton, \$1.25; 75c

Rands, William Brighty.

Lilliput lyrics. Lane, \$1.50

Shute, Katherine H., and Dunton, Larkin, *compilers*.

Land of song, 3 v. Silver, \$1.38

The first volume is for young children. The volumes are sold separately.

Smith, Jessie Willcox, *compiler and illustrator*.

c Child's book of old verses. Duffield, \$2.50

Stevenson, Burton Egbert, *compiler*.

Poems of American history. Houghton, \$3.00

Stevenson, Robert Louis.

c Child's garden of verses. Scribner, \$1.00

With illustrations by Jessie Willcox Smith, \$2.50

Illustrated in color. Harper, \$2.00

Other editions from 25c up.

Whittier, John G., *compiler*.

Child-life in prose; Child-life in verse.

Houghton, \$1.50 each.

Wiggin, Kate Douglas, and Smith, Nora Archibald, *compilers*.

Golden numbers, a book of verse for youth.

Doubleday, \$2.00

Pinafore palace.

Doubleday, \$1.50

c Posy ring. (Verse for children.) Doubleday, \$1.25

SELECTIONS

Norton, Charles Eliot, compiler.

Heart of oak books, 7 v. Heath, each 25c to 60c

The earlier volumes are for young children, and the later have selections and extracts from the great stories and poems of the world.

Scudder, Horace E., editor.

Children's book. Houghton, \$2.50

A collection of famous stories, fables, and poems for children of all ages. A child who has it for a companion knows the best that has been written in English for children.

Tappan, Eva March, compiler.

Children's hour, 10 v. Houghton, \$17.50

A child who owns and reads this collection knows the most famous characters of history, poetry and romance in children's and grown-up books.

STORIES ADAPTED FROM GREAT AUTHORS

Cervantes, Miguel de.

Don Quixote, retold by Judge Parry, illustrated by
Walter Crane. Lane, \$1.50

Chester, Norley.

Stories from Dante. Warne, \$1.25

Clarke, Mary Cowden.

Girlhood of Shakespeare's heroines. Scribner, \$3.00
Everyman's library. 3 v. 35c each.

Darton, F. J. H.

Tales of the Canterbury pilgrims; illustrated by
Hugh Thomson Stokes, \$1.50

Lamb, Charles and Mary.

Tales from Shakespeare.

Macmillan, \$1.00

Tales from Shakespeare, illustrated by Norman M.
Price.

Scribner, \$2.50

Storr, Francis, and Turner, Hawes.

Canterbury chimes; or, Chaucer tales retold to
children.

Little, \$1.00

Towry, M. H.

Spenser for children.

Scribner, \$1.25

STORIES OF HOME, SCHOOL, CITY AND COUNTRY LIFE AND ADVENTURE IN THE UNITED STATES AND ENGLAND

"If you find a twelve-year-old boy addicted to 'juveniles' and to nothing else, you may as well give the poor little creature up. He may in time become a tolerable husband and father, but his ears will be deaf to the music of St. Paul's Epistles and the Book of Job; he will never know the Faerie Queene or the Red Cross Knight, Don Quixote, Hector, or Ajax; Dante and Goethe will be sealed oracles to him until the end of time; the spaciousness of Milton will forever confound him, and he will never

'Hear, like ocean on a western beach,
The surge and thunder of the Odyssey.'

"He drank too long and too deeply of nursery pap, and his literary appetite and digestion are both weakened beyond cure."

KATE DOUGLAS WIGGIN.

Very few stories of school, home or outdoor life published in the last ten years have characters that are worth a place on the children's bookshelves with the book-friends who have stood a longer test.

The school stories, even of the better class, have a tiresome sameness, and very few of them are in this list. "The green C." and "The queens' company"

are admitted because they are nearer the every-day life of a high school than the stories of Lakerim, Lawrenceville, St. Timothy's or Hilton, or the many tales of girls' boarding-schools.

Abbot, Alice Balch.

Frigate's namesake. Century, \$1.00

The story of a little girl who loves the United States navy and everything connected with its history.

Abbott, Jacob.

c Franconia stories. 10 v., 60c each. Harper, \$5.00

c Rollo books, 14 v. Crowell, 50c each.

Wholesome, simple, and full of practical hints on the art of living with others.

Alcott, Louisa May.

Little women.

Little men. (Sequel.)

Teach the gospel of work.

Under the lilacs.

Little, \$1.50 each; illustrated by Alice Barber Stephens, \$2.00; "Players' edition" of Little Women, illustrated from scenes in the play, \$1.50.

Alden, W. L.

Cruise of the Canoe Club.

Moral pirates.

Harper, 60c each.

The harmless and amusing vacation adventures of some boys.

Aldrich, Thomas Bailey.

Story of a bad boy.

Houghton, \$1.25

The author's own boy-life in a New England seaport town.

Barbour, Ralph H.

For the honor of the school.

Half-back.

Appleton, \$1.50 each.

Baylor, Frances Courtenay.

Juan and Juanita.

Houghton, \$1.50

The adventures of a brother and sister lost on the Texas plains.

Brooks, Noah.

Boy emigrants.

Boy settlers.

Scribner, \$1.25 each.

Adventures on the plains in the early California days.

Brown, Katharine Holland.

Philippa at Halcyon.

Scribner, \$1.50

The story of a capable, helpful, fine-spirited girl who works her way through college.

Burnett, Frances Hodgson.

Little Lord Fauntleroy.

Scribner, \$1.25

Teaches friendliness to all sorts and conditions of men.

Little princess; being the whole story of Sara Crewe.

Scribner, \$2.00

Secret garden.

Stokes, \$1.35

The "little princess," though often cold and hungry, never forgets that she is a "princess inside," or that she can help others who are poorer or slower at their lessons than she is.

The "secret garden" brings health of mind to one child and strength of body to another, with the help of a third who loves everything out-of-doors.

Canfield, Flavia A.

Kidnapped campers.

Harper, \$1.25

An entertaining story of some children who are kidnapped with the knowledge and consent of their parents, and made to live an out-of-door life for a summer.

Carleton, Katharine.

Dorothy the motor-girl.

Century, \$1.50

Dorothy is a girl who has read many books and remembered them, and while she cannot walk after a fall from a horse, wins her motor as a prize for answering a series of questions in a newspaper on book-titles.

Catherwood, Mary Hartwell.

Rocky Fork. Lothrop, \$1.25

The life of a little country girl in Indiana, and her small trials and difficulties when she first lives in a town.

Clemens, Samuel L. (Mark Twain.)

Adventures of Tom Sawyer.

Huckleberry Finn. (Sequel.) Harper, \$1.75 each.

Connor, Ralph.

Glengarry school days. Revell, \$1.25

The simple country life of the boys and girls in a backwoods school in Canada.

"Coolidge, Susan."

What Katy did.

What Katy did at school. Little, \$1.25 each.

The life of a family of brothers and sisters at home, and a year at boarding-school.

Daulton, Agnes McClelland.

From Sioux to Susan. Century, \$1.50

A boarding-school story of a girl who learned not to make herself conspicuous.

Diaz, Abby Morton.

William Henry letters. Lothrop, \$1.00

The life of a country boy at home and in boarding-school.

William Henry and his friends. (Sequel.)

Lothrop, \$1.00

Dickens, Charles.

Captain Boldheart. Houghton, 50c

David Copperfield, illustrated by Frank Reynolds.

Doran, \$5.00

Magic fishbone.

Houghton, 50c

Old curiosity shop, illustrated by Frank Reynolds.

Doran, \$5.00

Story of Richard Doubledick.

Houghton, 50c

Trial of William Tinkling. Houghton, 50c

"Richard Doubledick" is a story of war and the forgiving of an enemy. The other small books are amusing extravaganzas, published long ago in "Our Young Folks" as parts of "A holiday romance."

"I was to feel that I had been born, born to a rich awareness, under the very meridian; there sprouted in those years no such other crop of ready references as the golden harvest of Copperfield."

HENRY JAMES. *A small boy and others.*

See the "Fifty must-haves" for the best cheap edition of Dickens.

Dodge, Mary Mapes, editor.

c Baby days.

c New baby world. Century, \$1.50 each.

DuBois, Mary Constance.

Lass of the silver sword.

League of the signet ring. (Sequel.)

Century, \$1.50 each.

Stories of school, home and camp-life, boy-and-girl comradeship, and an Order with love and truth for its mottoes.

Edgeworth, Maria.

Early lessons, containing Rosamond, Frank, Harry and Lucy, The little dog Trusty, The orangeman, The cherry orchard. Dutton, \$1.00

The sequel to Frank is out of print, but may be sometimes picked up at second-hand.

Moral tales.

Parent's assistant.

Popular tales. Dutton, \$1.00 each.

These have become classics, and are so often alluded to that children should know the characters in them, and, besides, absorb their old-fashioned good sense.

Eggleston, Edward.

Hoosier schoolboy.

Scribner, \$1.00

Life in Indiana sixty years ago.

Ewing, Juliana Horatia.Jackanapes, Daddy Darwin's dovecot, and Story
of a short life. Little, 50c

Jan of the Windmill. Macmillan, \$1.00

Lob-lie-by-the-fire. Macmillan, \$1.00

Mary's meadow. Little, 50c

Six to sixteen. Macmillan, \$1.00

Stories of English life. "Mary's meadow" is of especial interest to flower-loving children, and "Six to sixteen" a thoroughly good story of the home life of two girl friends. The Macmillan editions have attractive illustrations by M. V. Whitehouse.

Fletcher, Robert Howe.

c Marjorie and her papa.

Century, \$1.00

A favorite book of little children.

Hale, Lucretia P.

Peterkin papers.

Houghton, \$1.50

Last of the Peterkins. (Sequel.) Little, \$1.25

Amusing, and good for dreamy and unpractical children.

Haley, Mary M.

Dornfield summer.

Little, \$1.50

A wholesome story of girl-life and boy-and-girl comradeship.

Hopkins, William J.

c (The) sandman, his farm stories.

c (The) sandman, his sea stories.

c (The) sandman, more farm stories.

c (The) sandman, his ship stories. Page, \$1.50 each.

Details of farm and sea life, told with the many repetitions that little children love.

Hoppin, Augustus.

Recollections of Auton House.

Houghton, \$1.25

Two Compton boys.

Houghton, \$1.50

Amusing chronicles of family and boy-life seventy years ago.

Hughes, Thomas.

Tom Brown's school-days at Rugby.

Houghton, \$1 (N)

A story which often puzzles an American boy who does not understand English school-life and finds the illustrations tiresome. A boy who has books at home and general information enjoys it thoroughly.

Two more expensive editions have lately been published, one by Harper at \$1.50 and one by Houghton at \$1.25, the other edited by F. H. Houghton (Houghton, \$1.25), with illustrations from pen-and-ink and drawings of scenes and persons mentioned in the text.

Irving, Washington.

Bracebridge Hall.

Old Christmas.

Rip Van Winkle and Sleepy Hollow.

The first two books are in one volume, published by Houghton.

Jackson, Henry "E. E."

The Story of the

History of the United States.

The Story of the United States.

Johnson, T. C.

The Story of the United States.

The Story of the United States.

Jewett, Sarah Orne.

Betty Leicester.

Houghton, \$1.25

Betty Leicester's Christmas.

Houghton, \$1.00

c Play-days.

Houghton, \$1.50

Johnson, Owen McMahon.

Prodigious Hickey.

Tennessee shad.

(The) varmint.

Baker, \$1.50 each.

Stories of Lawrenceville school, where a spoiled boy learns
of how little importance he is.

Johnson, Rossiter.

End of a rainbow.

Phaeton Rogers.

Scribner, \$1.50 each.

Story of an inventive boy.

Keary, Annie.

York and a Lancaster rose.

Macmillan, \$1.00

The story of two English girls both named Rose, one pale
and one rosy. It gives a good idea of English girls'
school-life.

King, Charles.

Cadet days.

Harper, \$1.25.

Life at West Point; thoroughly manly in tone.

Kirk, Ellen Olney.

Dorothy Deane.

Dorothy and her friends. (Sequel.)

Houghton, \$1.25 each.

Dorothy's mother has good sense and good temper, and does
not encourage the child to consider herself a martyr on
account of the Spartan methods of the aunt with whom
she has been left for a time.

Lee, Jennette Barbour.

Mr. Achilles.

Dodd, \$1.00

The story of the friendship between a little girl who loves Greece, and a Greek fruit-seller, who finds her when she has been stolen. Full of the spirit of brotherhood between races.

Loughead, Flora Haines.

Abandoned claim. Houghton, \$1.25

Although the wisdom and prudence of the Californian children in the story are beyond their years, it is good for eastern children living under entirely different conditions.

Lucas, Edward Verrall.

c Anne's terrible good-nature, and other stories for children. Macmillan, \$1.75

(The) slowcoach. Macmillan, \$1.50

The travels of a party of children in a gipsy van.

Lucas, Edward Verrall, compiler.

Forgotten tales of long ago.

Old-fashioned tales. Stokes, \$1.50 each.

Some of the stories that grandfathers and grandmothers of to-day read in their childhood.

Martineau, Harriet.

Crofton boys. Dutton, 75c

A story of a boy who was not a telltale, and never let the other boys in the school know which one had made him lame for life.

Matthews, Brander.

Tom Paulding. Century, \$1.50

A search for hidden treasure in the upper part of New York City.

Meyer, Josephine Amelia.

(The) green C: a high school story. Harper, \$1.25

Molesworth, Mary Louisa.

Grandmother dear (also) Two little waifs.

Macmillan, \$1.00.

"Us" (also) The rectory children.

Macmillan, \$1.00

"Two little waifs" is a touching story of two children left in Paris by friends who expect their father to meet them, and "Us" tells the adventures of a twin brother and sister who run away from home.

Munroe, Kirk.

Campmates. Harper, \$1.25

Canoemates. Harper, \$1.25

Derrick Sterling. Harper, 60c

Dorymates.

Fur-seal's tooth.

Raftmates.

Snow-shoes and sledges. Harper, \$1.25 each

Munroe's stories are full of adventure, and great favorites of children. "The fur-seal's tooth" gives a better idea of the cruelties of the seal-fisheries than any story except Rudyard Kipling's "White seal" in the Jungle book.

Nesbit, E.

Five children and it. Dodd, \$1.50

Phoenix and the carpet. Macmillan, \$1.50

Railway children. Macmillan, \$1.50

Story of the amulet. Dutton, \$1.50

All of these stories except "The railway children" have a fanciful element, a wonderful amulet or a strange creature called a Psammead, that leads the children into many amusing adventures. The family life in the stories is very pleasant.

Otis, James.

Toby Tyler; or, Ten weeks with a circus.

Harper, 60c

A circus-boy and his pet monkey. Teaches kindness to animals.

Mr. Stubbs's brother. (Sequel.) Harper, 60c

Old Ben. (Sequel.) Harper, \$1.25

All recommended for children of ten or twelve who do not read easily, and need a story full of incident and not too long.

Phelps, Elizabeth Stuart.

Gypsy Breynton.

Gypsy's cousin Joy.

Gypsy's sowing and reaping.

Gypsy's year at the Golden Crescent.

Dodd, \$1.50 and 40c each.

"Wherever there is fun, and health, and hope, and happiness,—and I think wherever there is truthfulness and generosity,—there is Gypsy, too. . . . Gypsy never grew up to be 'timid' or silly, or mean, or lazy; but a sensible woman, true, and strong; asking little help of other people, but giving much." *Author's preface.*

Pier, Arthur Stanwood.

Boys of St. Timothy's.

Scribner, \$1.25

Crashaw brothers.

Houghton, \$1.50

Harding of St. Timothy's.

Houghton, \$1.50

Jester of St. Timothy's.

Houghton, \$1.00

New boy, a story of St. Timothy's.

Houghton, \$1.50

Richards, Laura E.

c Five-minute stories.

c Happy little time.

Estes, \$1.25 each.

A mother who has tact, humor and imagination makes the weeks when her little girl is recovering from scarlet fever a time of real enjoyment.

Hildegard's harvest.

Hildegard's holiday.

Hildegard's home.

Hildegard's neighbors.

Queen Hildegarde. Estes, \$1.25 each.

The Hildegarde books have a well-bred atmosphere, and are full of allusions to poetry, characters in literature and history, and great pictures, that make them good companions for a girl.

Quicksilver Sue. Century, \$1.00

c Three-minute stories. Estes, \$1.25

Richards, Rosalind.

Two children in the woods. Estes, \$1.25

A happy summer in camp.

Rolt-Wheeler, Francis William.

Boy with the United States census.

Boy with the United States explorers.

Boy with the United States fisheries.

Boy with the United States foresters.

Boy with the United States survey.

Lothrop, \$1.50 each.

Scudder, Horace E.

Bodley books. 8 v. Houghton, \$12.00 the set or \$1.50 each.

Excursions in this country and Europe, mingled with ballads, songs, and stories by different authors, that give much general information. There is much in the books to read to little children.

Shaw, Flora L.

Castle Blair. Little, \$1.00

Ruskin commends the character-drawing of a noble child and a noble dog in this.

Hector. Little, \$1.00

Boy-and-girl life in the country in France. Teaches love of nature.

Smith, Gertrude.

c Arabella and Araminta stories.

Small, 80c and \$1.00

c Roggie and Reggie stories. Harper, \$1.50

The happy every-day life of little children, told with many repetitions of words such as children love to listen to or read for themselves.

Smith, Mary P. Wells.

Jolly good times.

Jolly good times at school.

Jolly good times at Hackmatack. Little, \$1.25 each.

Country life in New England sixty or seventy years ago.

Sterling, Sara Hawkes.

Queens' company.

Lippincott, \$1.25

The every-day life in a girl's high school, where the girls act Shakespeare plays.

Stockton, Frank R.

Jolly fellowship.

Scribner, \$1.50

Boy-and-girl comradeship in Florida.

Stoddard, William O.

Dab Kinzer.

Quartet. (Sequel.)

Scribner, \$1.00 each.

Stories of boy-life at school.

Stowe, Harriet Beecher.

Little Pussy Willow.

Houghton, \$1.25

The cheerful, happy, and industrious life of a little country girl.

Thanet, Octave.

We all.

Appleton, \$1.50

Boy-and-girl life in Arkansas.

Thompson, Arthur R.

Gold-seeking on the Dalton trail.

Little, \$1.50

A clear, accurate, and unexaggerated account of Klondike life.

Tileston, Mary Wilder, compiler.

Children's treasure trove of pearls. Little, \$1.50

Trowbridge, John Townsend.

Jack Hazard and his fortunes.

Chance for himself.

Doing his best.

Fast friends.

Young surveyor. Winston, \$1.25 each

The adventures of an energetic boy left to make his own way
among plain country people.

Vachell, Horace Annesley.

(The) Hill. Dodd, \$1.50

The story of a boy's school life at Harrow-on-the-Hill.

Vaile, Charlotte M.

Orcutt girls.

Sue Orcutt. Wilde, \$1.50 each

Stories of life at a New England country academy, where
the girls "board themselves."

Ward, Mary Augusta (Mrs. Humphry Ward.)

c Milly and Olly. Doubleday, \$1.20

The happy life of a little brother and sister in the English
Lake country.

White, Eliza Orne.

Borrowed sister. (Sequel to *An only child*.)

Ednah and her brothers.

Little girl of long ago.

Only child.

c When Molly was six. Houghton, \$1.00 each

Whitney, Adeline D. T.

Summer in Leslie Goldthwaite's life.

Houghton, \$1.25

Wiggin, Kate Douglas.

Mother Carey's chickens.

The story of a mother who, left with several children and very little money, takes an old house in a country town, sends the children to the academy near by, makes herself and them good neighbors, and the house a social center.

New chronicles of Rebecca.

Rebecca of Sunnybrook Farm. Houghton, \$1.25 each

Rebecca is a distinct addition to the number of girls in story-books whom a girl would like to know.

Wiggin, Kate Douglas, and Smith, Nora A.

c Story hour.

Houghton, \$1.00

Adaptations of stories by other authors.

Yonge, Charlotte M.

Daisy chain.

Macmillan, \$1.25

Trial.

Macmillan, \$1.25

Pillars of the house, 2 v.

Macmillan, \$2.50

All connected. Some of the best stories of family life ever written for girls.

INDIANS AND RANCH LIFE

"Now, with my little gun, I crawl
All in the dark along the wall,
And follow round the forest track
Away behind the sofa back.

"There in the night where none can spy,
All in my hunter's camp I lie,
And play at books that I have read
Till it is time to go to bed.

"I see the others far away
As if in firelight camp they lay,
And I, like to an Indian scout,
Around their party prowled about."

ROBERT LOUIS STEVENSON. *The land of story-books.*

Catlin, George.

Boy's Catlin; my life among the Indians.

Scribner, \$1.50

Custer, Elizabeth Bacon.

Boots and saddles.

Tenting on the plains. Harper, \$1.50 each.

Drake, Francis S.

Indian history for young folks. Harper, \$3.00

Grinnell, George Bird.

Jack among the Indians.

Jack the young canoeman.

Jack the young explorer.

Jack the young ranchman.

Jack the young trapper. Stokes, \$1.25 each

Story of the Indian. Appleton, \$1.50

Gives prominence to the treatment of Indians in our own time.

Holder, Charles F.

Adventures of Torqua. Little, \$1.50

Adventures of three boys among California Indians in the eighteenth century.

Inman, Henry.

Ranch on the Oxhide. Macmillan, \$1.50

Janvier, Thomas A.

Aztec treasure-house. Harper, \$1.50

The plot of this story of adventure is wild enough to satisfy the most dime-novel-loving boy.

Jenks, A. E.

Childhood of Ji-shib the Ojibwa.

M. & G. Atkinson, 60c

Johnston, Charles H. L.

Famous Indian chiefs.

Page, \$1.50

Judd, Mary C.

Wigwam stories told by North American Indians.

Ginn, 90c

LaFlesche, Francis.

Middle five.

Small, \$1.25

The life of five Indian boys at school, told by one of them.

Partridge, Emelyn Newcomb.

Glooscap the great chief, and other stories.

Sturgis, \$1.25

Rolt-Wheeler, Francis William.

Boy with the United States Indians. Lothrop, \$1.50

Snedden, G. S.

Docas, the Indian boy of Santa Clara.

Heath, 35c

The life of the California mission Indians.

Starr, Frederick.

American Indians.

Heath, 45c

Stoddard, William O.

Red mustang.

Talking leaves.

Two arrows.

Harper, 60c each.

White cave.

Century, \$1.50

Sweetser, Kate Dickinson.

Book of Indian braves, illustrated by George Alfred

Williams.

Harper, \$1.50

Wade, Mary Hazelton.

Ten big Indians.

Ten Indian hunters.

Ten little Indians.

Wilde, \$1.00 each

VOYAGES AND STORIES OF SHIPWRECK AND DESERT ISLANDS

Right Honorable, I do remember that being a youth, and one of her Maiesties scholars at Westminster that fruitfull nurserie, it was my happe to visit the chamber of M. Richard Hakluyt my cosin, a Gentleman of the Middle Temple, well known unto you, at a time when I found lying open upon his boord certeine bookes of Cosmographie with an vniversalle Mappe: he seeing me somewhat curious in the view thereof, began to instruct my ignorance, by shewing me the diuision of the earth into three parts after the olde account, and then according to the latter, and better distribution, into more; he pointed with his wand to all the known Seas, Gulfs, Bayes, Straights, Capes, Riuers, Empires, Kingdomes, Dukedomes and Territories of ech part, with declaration also of their speciall commodities, and particular wants, which by the benefit of traffike, and entercourse of merchants, are plentifully supplied. From the Mappe he brought me to the Bible, and turning to the 107 Psalme, directed mee to the 23 & 24 verses, where I read, that they which go down to the sea in ships, and occupy by the great waters, they see the works of the Lord, and his woonders in the deepe, &c. which words of the Prophet together with my cousins discourse (things of high and rare delight to my young nature) tooke in me so deepe an impression, that I constantly resolved if euer I were preferred to the Vniversity, where better time, and more conuenient place might be ministred for these studies, I would by God's assistance prosecute that knowledge and kinde of literature, the doores whereof (after a sort) were so happily opened before me.—RICHARD HAKLUTT. *Epistle Dedicatorie to The Principall Navigations, Voyages and Discoveries of the English Nation*, 1589.

Brassey, Lady.

Voyage in the "Sunbeam." (Condensed.)

Longmans, 75c

The voyage of a family around the world.

Cook, James, Captain.

Three voyages around the world. Dutton, \$1.50

A modern edition of interest to adventurous boys.

Dana, Richard H.

Two years before the mast, with illustrations by E. Boyd Smith. Houghton, \$1.50

A voyage around Cape Horn and to California nearly eighty years ago.

The best cheap edition is Everyman's, 35c.

Darwin, Charles.

What Mr. Darwin saw in his voyage round the world. Harper, \$3.00

Observations on animals and plants in a scientific voyage.

Defoe, Daniel.

Robinson Crusoe. Various editions from 25c to \$3.00.

An attractive edition is illustrated by the Rhead brothers.

Harper, \$1.50

And another by E. Boyd Smith, Houghton, \$1.50

Hale, Edward Everett, compiler.

Stories of adventure. Little, \$1.25

Stories of discovery. Little, \$1.25

Stories of the sea. Little, \$1.00

Voyages of early discoverers and explorers, with later stories of shipwreck and peril.

Johnston, Charles H. L.

Famous privateersmen and adventurers of the sea.

Page, \$1.50

Knox, Thomas W.

Travels of Marco Polo. Putnam, \$1.75

Condensed from the best edition of the Travels, and well illustrated.

Marryat, Frederick.

Masterman Ready. Dutton, \$1.25

One of the best desert-island stories.

Nordhoff, Charles.

Man-of-war life.

Merchant vessel.

Whaling and fishing.

Dodd, 40c each

The author's own adventures.

Paine, Ralph Delahaye.

Book of buried treasure.

Sturgis, \$2.50

Cadet of the Black Star line.

Scribner, \$1.25

A boy who learns the principles of seamanship in a great Atlantic steamer.

Slocum, Joshua.

Around the world in the sloop "Spray."

Scribner, 50c

Stevenson, Robert Louis.

Treasure Island; illustrated by Walter Paget.

Scribner, \$1.25

Many cheaper editions. Everyman's is best.

Stockton, Frank R.

Buccaneers and pirates of our coast.

Macmillan, \$1.50

Synge, M. B.

Book of discovery.

Putnam, \$2.50

From Marco Polo to Amundsen.

Wyss, J. R. von, and Montolieu, baronnè de.

Swiss family Robinson.

Dutton, \$2.50; 35c; Houghton, \$1.00

**TRAVEL AND CHILD-LIFE IN VARIOUS
COUNTRIES**

"You have seen the scarlet trees,
And the lions over seas;
You have eaten ostrich eggs,
And turned the turtles off their legs.

Such a life is very fine,
But it's not so nice as mine:
You have curious things to eat,
I am fed on proper meat."

ROBERT LOUIS STEVENSON. *Foreign children.*

Aanrud, Hans.

c Lisbeth Longfrock, translated by L. E. Poulsson.

Ginn, 50c

The story of a little Norwegian country girl, who goes to work on a farm.

Amicis, Edmondo de.

Cuore.

Holt, \$1.00

Heart, same as Cuore. Crowell, 35c, 50c, 75c, \$1.00

A year in a free public school in an Italian city, and glimpses of the boys' life out of school. The stories told them by their teachers are of the courage and steadfastness of boys.

Andrews, Jane.

c Seven little sisters who live on the round ball that floats in the air.

Shows that all children of whatever race or color are brothers and sisters, and are helping each other without knowing it.

c Each and all. (Sequel.) Ginn, 50c, 60c, \$1.00 each

Bates, Katharine Lee.

In sunny Spain with Pilarica and Rafael.

Dutton, \$1.00

Has many Spanish riddles, and shows the courtesy which Spanish children are trained to use to each other.

Black, William.

Four MacNicolis.

Harper, 60c

A story of boy-life on the coast of Scotland.

Colum, Padraic.

Boy in Eirinn.

Dutton, \$1.00

Has Irish country life, folk-tales and hero-stories.

Crichton, F. E.

Peep-in-the-world. Longmans, \$1.00

A little girl visits her uncle in Germany and makes friends with a countess, the pastor's son, his blind cousin, and a dwarf who loves and tames animals. Her uncle says, "If you put sympathy and love into all that you say and do, you can make friends with anything that has life and a heart."

Demetrios, George.

When I was a boy in Greece. Lothrop, 60c

A Greek boy's life until he came to this country.

Dodge, Mary Mapes.

Hans Brinker. Scribner, \$1.50

A carefully studied story of Dutch life and customs.

Dragoumis, Julia D.

Under Greek skies. Dutton, \$1.00

Stories of the life of Greek children of to-day.

DuChaillu, Paul.

Land of the long night. (Scandinavia.)

Scribner, \$2.00

Duncan, Norman.

Adventures of Billy Topsail.

Billy Topsail and company. Revell, \$1.50 each

The adventures of a Labrador fisherman's son and his friends.

Dunham, Edith.

c Jogging round the world. Stokes, \$1.50

Pictures and short descriptions of vehicles and beasts of burden in many countries.

Figyelmessy, Elisa Haldeman.

Two boys in the tropics. Macmillan, \$1.35

The life of a family in South America, by the mother of the boys.

Green, Emma M.

Laird of Glentyre, a story of Scotland.

Dutton, \$1.00

Greenwood, Grace.

Bonnie Scotland.

Abbatt, 50c

Merrie England.

Ginn, 50c

Grenfell, Wilfred T.

Adrift on an ice-pan.

Houghton, 75c

Headland, Isaac T.

Chinese boy and girl.

Revell, \$1.00

Hopkins, Albert Allis, compiler.

Scientific American handbook of travel.

Munn, \$2.00

A remarkably clear and useful book of reference for all information regarding steamships sailing to England and other countries of Europe, railway routes, expenses, etc.

Kipling, Rudyard.

Kim.

Doubleday, \$1.50

The story of an orphan, the son of a soldier, brought up among Hindus, sent to school by his father's regiment, and trained to use his powers of keen observation as an agent of the British government. Recommended in a list for Boy Scouts.

Lee, Yan Phou.

When I was a boy in China.

Lothrop, 75c

Martineau, Harriet.

Feats on the fiord. (Norway.) Illustrated by

Arthur Rackham.

Dutton, 50c

Everyman's library, 35c; 70c

Müller, Margarethe.

Elsbeth, a story of German home life. Dutton, \$1.00

Parkman, Francis.

Oregon trail.

Little, \$1.50

Peary, Josephine Diebitsch.

c Snow baby.

Stokes, \$1.25

Peary, Josephine Diebitsch and Marie Ahnighito.

c Children of the Arctic.

Stokes, \$1.25

Perkins, Lucy Fitch.

c Dutch twins.

c Eskimo twins

c Irish twins.

c Japanese twins.

Houghton, \$1.00 each

The life of little children in Holland, Ireland, Japan, and the far North.

Plummer, Mary Wright.

Roy and Ray in Canada.

Roy and Ray in Mexico.

Holt, \$1.85 each

Well told and full of information, historical and geographical.

Portor, Laura Spencer.

Genevieve, a story of French school days.

Dutton, \$1.00

Schwatka, Frederick.

Children of the cold.

Educational, \$1.25

Life among the Eskimos.

Spyri, Johanna.

Heidi.

Dutton, \$2.50; 35c; 70c

Translation. German peasant-life.

Stockton, Frank R.

Personally conducted.

Scribner, \$2.00

Taylor, Bayard.

Boys of other countries; illustrated by Frederick S.
Coburn and others. Putnam, \$2.00

Zwilmeyer, D.

c Johnny Blossom, from the Norwegian by Emilie
Poulsson. Pilgrim Press, \$1.00
The every-day life of a little Norwegian boy.

SAINTS

The legends of saints are recommended not only for their beauty, but because it is impossible to understand or enjoy great pictures without being able to distinguish saints by their attributes. Whatever knowledge of and interest in Italian art I have is mainly due to my good fortune in being permitted at ten years old to read and handle freely a fine edition of Mrs. Jameson's *Sacred and Legendary Art, Legends of the Monastic Orders and Legends of the Madonna*.

Brown, Abbie Farwell.

Book of saints and friendly beasts. Houghton, \$1.25

Canton, William.

Child's book of saints.

Dutton, Everyman's library, 35c, 70c
Story of Saint Elizabeth of Hungary, with eight
illustrations by Eleanor Fortescue Brickdale.

Estes, \$1.50

Darton, F. J. Harvey, ed.

Seven champions of Christendom. Stokes, \$1.50
Also in cheaper editions.

Egan, Maurice Francis.

Everybody's St. Francis, illustrated by Boutet de
Monvel. Century, \$2.50

Jewett, Sophie.

God's troubadour: the story of St. Francis of Assisi.
Crowell, \$1.25

Lang, Mrs. Andrew.

Book of saints and heroes. Longmans, \$2.00

Noyes, Ella.

Saints of Italy. Dutton, \$1.50

Steedman, Amy.

In God's garden. (Stories of saints.) Jacobs, \$2.00
Our island saints. Putnam, \$2.50

HEROES

"Called to face

Some awful moment to which Heaven has joined
Great issues, good or bad for human kind,
Is happy as a Lover; and attired
With sudden brightness, like a Man inspired;

Or if an unexpected call succeed,
Come when it will, is equal to the need."

WILLIAM WORDSWORTH. *The happy warrior.*

Baldwin, James.

(The) Sampo: hero-adventures from the Finnish
Kalevala, illustrated by N. C. Wyeth.

Scribner, \$2.00

Story of Roland.

Story of Siegfried.

Story of the golden age. Scribner, \$1.50 each.

The Roland and Siegfried legends are told with more detail
in Baldwin's version than in others, and in "A story of the
golden age" the early life of Ulysses and the beginning of
the Trojan war are recorded in full.

Bulfinch, Thomas.

Age of chivalry. Crowell, 35c; 60c; 75c

Age of fable. Everyman's library, Dutton, 35c; 70c

Age of fable and Age of chivalry, revised by Edward

Everett Hale. De Wolfe, \$1.25 each

Legends of Charlemagne.

Everyman's library, Dutton, 35c; 70c

Mythology. The three in one volume.

Crowell, \$1.50

Church, Alfred J.

Stories of Charlemagne and the twelve peers of

France. Macmillan, \$1.75

Clay, Beatrice.

Stories from King Arthur and his Round Table.

Dutton, 50c

Couch, Sir A. T. Quiller-, compiler.

Roll call of honour, a new book of golden deeds.

Sully, \$2.50

Heroes of the nineteenth century.

Ebbutt, M. I.

Hero-myths and legends of the British race.

Crowell, \$2.00

French, Allen, ed.

Heroes of Iceland; adapted from Dasent's translation

of the story of Burnt Njal. Little, \$1.50

Gilbert, Henry.

King Arthur's knights: the tales re-told for boys

and girls, with illustrations by Walter Crane.

Stokes, \$2.50

Greely, Adolphus Washington.

True tales of Arctic heroism in the new world.

Scribner, \$1.50

Greene, Frances Nimmo.

Legends of King Arthur and his court. Ginn, 60c

Herbertson, Agnes Grozier.

Heroic legends, illustrated by Helen Stratton.

Caldwell, \$2.00

Hull, Eleanor.

Boys' Cuchulain; heroic legends of Ireland.

Crowell, \$1.50

Hutchinson, Winifred M. L.

Sunset of the heroes; last adventures of the takers of
Troy.

Dutton, \$2.00

Keary, Annie and Eliza.

Heroes of Asgard.

Macmillan, 50c

Kingsley, Charles.

Heroes.

Macmillan, \$1.00; \$1.25

Also in Everyman's library, 35c; 70c

Lanier, Sidney.

Boy's King Arthur.

Boy's Mabinogion.

Scribner, \$2.00 each.

The Mabinogion has the Welsh stories of King Arthur. The books are as far as possible in their original form, and Malory's English is followed in "The boy's King Arthur."

Lodge, Henry Cabot, and Roosevelt, Theodore.

Hero-tales from American history. Century, \$1.50

From early times through the Civil War.

Mackenzie, Donald A.

Finn and his warrior band.

Dodge, 60c

Marvin, F. S., and others.

Adventures of Odysseus, illustrated by Charles
Robinson.

Dutton, \$1.50

This is the best rendering of the *Odyssey* for children to read, on account of the illustrations, large type and short paragraphs, but Palmer's translation gives them a great deal of enjoyment if read aloud to them.

Monro W. D.

Stories of India's gods and heroes. Crowell, \$1.50

Plutarch.

Plutarch's lives for boys and girls, being selected lives freely retold by W. H. Weston, with sixteen drawings in colour by W. Rainey. Stokes, \$2.50

Pyle, Howard.

Story of King Arthur and his knights.

Story of Sir Launcelot and his companions.

Story of the champions of the Round Table.

Story of the Grail and the passing of Arthur.

Scribner, \$2.50 each

Riis, Jacob A.

Hero tales of the far north. Macmillan, \$1.35

Storr, Francis.

Half a hundred hero-tales of Ulysses and the men of old. Holt, \$1.35

Tappan, Eva March.

When knights were bold. Houghton, \$2.00

Wilmot-Buxton, Ethel M.

Stories of Persian heroes. Crowell, \$1.50

Yonge, Charlotte M.

Book of golden deeds. Macmillan, \$1.00

Nelson, \$3.00

Also in Everyman's library. Dutton, 35c; 70c

Short stories of noble and heroic acts.

Book of worthies. Macmillan, \$1.00

Sketches of Hebrew, Greek, and Roman heroes.

A FEW BOYHOODS

Told by the boys.

Hale, Edward Everett.

New England boyhood. Little, \$1.50

A boy who grew up in Boston when it was a small city.

Howells, William D.

Boy's town. Harper, \$1.25

A boy's life in a small Ohio town, where he worked in a printing-office while he was growing up.

Hutton, Lawrence.

Boy I knew, and Four dogs and some more dogs.

Harper, \$1.25

The life of a boy in New York City sixty or seventy years ago.

Muir, John.

Story of my boyhood and youth. Houghton, \$2.00

A Scotch boy who came to this country, worked on his father's farm, invented machines, later went to school and the state university, and became a famous geologist and explorer.

Riis, Jacob A.

Making of an American. Macmillan, \$1.50

Old town. Macmillan, \$2.00

The life of a boy in the town of Ribe, Denmark.

Warner, Charles Dudley.

Being a boy. Houghton, \$1.25; \$2.00

A boy in a Massachusetts hill-town nearly eighty years ago.

Washington, Booker T.

Up from slavery. Doubleday, \$1.50

A Virginia negro boy and the training at Hampton which helped in making him what he is, the head of a great and useful school.

HALF A DOZEN GIRLHOODS

Told by the girls.

"If old tales were true, and the gift-conferring fairies really came round a baby's bed, each with a present in her hand, I think out of all that they could bestow I should choose for any child in whom I was interested, these two things — a quick sense of humor and a love of books."

SUSAN COOLIDGE. *A little country girl.*

Antin, Mary.

Promised land.

Houghton, \$1.75

What this country means to a girl who came from Russia to free schools, free libraries, and college.

Earle, Alice Morse, editor.

Diary of Anna Green Winslow, a Boston schoolgirl of 1771.

Houghton, \$1.25

Gilder, Jeanette Leonard.

Autobiography of a tomboy.

Doubleday, \$1.25

The early days of an author and editor.

Keller, Helen.

Story of my life.

Doubleday, \$1.50

The awakening to life of the mind and soul of a blind deaf-mute.

Larcom, Lucy.

New England girlhood.

Houghton, 75c; \$1.25

A girl who worked in a mill, read and learned poetry from scraps of newspaper pinned on the wall, became a teacher, author and editor, and wrote poems that children like to learn.

Richards, Caroline Cowles.

Village life in America, 1852-1872; as told in the diary of a school-girl.

Holt, \$1.30

Two sisters lived with their grandmother, and one of them kept a diary of everything that happened in school and at home.

Richards, Laura E.

When I was your age.

Estes, \$1.25

The life of a young girl in Boston fifty years ago.

HISTORY, HISTORICAL STORIES, AND BIOGRAPHIES

GENERAL

So many historical stories and biographies for children are now in the market that there is great danger of too large a supply of them in school libraries and public libraries. High-school teachers often have to contend with a sloppy habit of reading and a superficial knowledge of too many books caused by too much supplementary reading in the grammar grades.

"Do not tell me that it is not education, and of the best, to enable a child to feel the passion and poetry of life; to live while it trudges along the dull, familiar streets . . . in that terrible, magnificent past, in dungeons and palaces. . . . I can speak very fervently of the enormous value for happiness of such an historical habit of mind. Such a habit transcends altogether, in its power of filling one's life, the merely artistic and literary one. . . . I would compare this historic habit rather to the capacity of deriving pleasure from nature, not merely through the eye, but through all the senses. . . . For, as the sensitiveness to nature means supplementing our physical life by the life of the air and sun, the clouds and waters, so does this historic habit mean supplementing our present life by life in the past, a life larger, richer than our own."—VERNON LEE. *In praise of old houses.*

Andrews, Jane.

Ten boys who lived upon the road from long ago to now.

Lothrop, \$1.00

Has been criticised as presupposing too much knowledge on the part of the children who read it, but is a very good bird's-eye view of the progress of civilization, told in an interesting way.

Hancock, Mary S.

Children of history, 2 v. Little, 50c each.

v. 1, Early times. B. C. 800 to A. D. 1000.

v. 2, Later times. A. D. 1000 to 1910.

In form somewhat like school-books, but with pictures, both colored and black and white, and stories told in a simple and interesting manner.

Hawthorne, Nathaniel.

Biographical stories (Bound with Grandfather's chair.) Houghton, 70c

"When he is writing for children there is the same sense of instinct in what to tell, what to omit, and in the selection of words. The story of the childhood of Christina, Queen of Sweden, is a model for any one who would teach history to babes."—M. E. COLERIDGE. *Monthly review*.

Johnston, Charles H. L.

Famous cavalry leaders. Page, \$1.50

Holland, Rupert Sargent.

Historic boyhoods.

Historic girlhoods. Jacobs, 50c each

Lang, Andrew, ed.

Book of princes and princesses. Longman, \$1.60

Red true story book.

True story book.

Longmans, \$2.00 each; school edition, 50c

Stories from the biographies of great and famous men and women.

O'Neill, Elizabeth.

Story of the world. Putnam, \$2.50

Sweetser, Kate Dickinson.

Ten girls from history. Duffield, \$2.00

True, John Preston.

Iron star. Little, \$1.50; school edition, 50c

The story of a meteor, a piece of which is used by prehistoric men to strike fire, and by men of later days as swords, down to the time of Miles Standish.

ANCIENT AND PREHISTORIC TIMES

"See you, after rain, the trace
Of mound and ditch and wall?
O that was a Legion's camping-place,
When Cæsar sailed from Gaul.
And see you marks that show and fade,
Like shadows on the Downs?
O they are the lines the Flint Men made
To guard their wondrous towns."

RUDYARD KIPLING. *Puck of Pook's Hill.*

Clodd, Edward.

Childhood of the world. Macmillan, \$1.25

Waterloo, Stanley.

Story of Ab. Doubleday, \$1.50

A story of prehistoric times.

GREECE**Church, A. J.**

Pictures from Greek life and story. Putnam, \$1.25

Stories from Homer. Dodd, \$1.25

Three Greek children. Putnam, \$1.25

Young Macedonian. Putnam, \$1.25

These four books are better for children under fifteen than any history of Greece.

Tappan, Eva March.

Story of the Greek people. Houghton, \$1.50

ROME**Church, A. J.**

Pictures from Roman life and story.

Appleton, \$1.50

Stories from Livy.

Dodd, \$1.25

Cooke, Arthur O.

Stories of Rome in days of old.

Stokes, 75c

Macaulay, Thomas Babington.

Lays of ancient Rome. Various editions.

Putnam, 75c; \$1.00

Rolfe's edition, American Book Company, 56c, is good.

Plutarch.

Children's Plutarch; tales of the Romans, by F. J.

Gould, illustrated by Walter Crane. Harper, 75c

Tappan, Eva March.

Story of the Roman people.

Houghton, \$1.50

ENGLAND AND IRELAND**GENERAL**

"They shall ride over ocean wide,
With hempen bridle, and horse of tree."

THOMAS the Rhymer.

Bates, Katharine Lee, and Coman, Katharine, comp.

English history told by English poets.

Macmillan, 60c

Church, A. J.

Stories from English history.

Macmillan, \$1.25

Grierson, Elizabeth W.

Children's tales of English minsters.

Macmillan, \$2.00

Hare, Thomas Leman, ed.

c Portrait book of our kings and queens, 1066-1911.

Stokes, \$2.00

Well-colored portraits; as good a picture-book as any other, and a child who learns the English kings and queens in order from pictures will not have to spend time and trouble in committing them to memory later. It is out of print, but sometimes to be bought in remainder sales for 50c.

Longmans' ship historical readers.

c First and second reader. Longmans, 25c to 56c

Tales from English history very simply told, for the youngest children.

Marshall, H. E.

Island story.

Stokes, \$2.50

Morris, Charles, compiler.

Royal children of English history, from Alfred the Great to Edward Seventh.

Winston, \$1.00

My very first little history book.

Doran, 25c

O'Neill, Elisabeth.

c Nursery history of England.

Stokes, \$2.00

Tappan, Eva March.

England's story.

Houghton, 85c

In the days of Alfred the Great.

In the days of Queen Elizabeth.

In the days of Queen Victoria. Lothrop, \$1.00 each

Williamson, Margaret.

John and Betty's English history visit.

John and Betty's Irish history visit.

John and Betty's Scotch history visit.

Lothrop, \$1.25 each

Illustrated from photographs.

EARLY PERIOD

"There was not English armour left,
Nor any English thing,
When Alfred came to Athelney
To be an English king."

G. K. CHESTERTON. *The ballad of the White Horse.*

Freeman, Edward A.

Old English history for children.

Macmillan, \$1.50; Dutton, 35c

Early history, to the Norman conquest.

Henty, G. A.

Beric the Briton (Julius Cæsar).

Dragon and the raven (King Alfred).

Wulf the Saxon (Norman conquest).

Scribner, \$1.50 each.

Hull, Eleanor.

Northmen in Britain.

Crowell, \$1.50

12TH TO 14TH CENTURY

"What of the bow?

The bow was made in England:

Of true wood, of yew wood,

The wood of English bows;

So men who are free

Love the old yew-tree.

And the land where the yew-tree grows."

SIR A. CONAN DOYLE. *The white company.*

Gilbert, Henry.

Robin Hood and the men of the greenwood, with
16 illustrations in colour by Walter Crane.

Stokes, \$2.50

Gilliat, E.

Forest outlaws (13th century).

In Lincoln green (13th century). Dutton, \$1.50 each.

Pyle, Howard.

Men of iron (14th century). Harper, \$2.00

Merry adventures of Robin Hood. Scribner, \$3.00

Rhead, Louis, author and illustrator.

Bold Robin Hood and his outlaw band.

Harper, \$1.50

Scott, Sir Walter.

Ivanhoe, illustrated by Maurice Greiffenhagen.

Talisman, illustrated by Simon H. Vedder.

Lippincott, \$1.50

15TH AND 16TH CENTURY

"The Queen was in her chamber, and she was middling old.

Her petticoat was satin and her stomacher was gold.

Backwards and forwards and sideways did she pass,

Making up her mind to face the cruel looking-glass."

RUDYARD KIPLING. *Rewards and fairies.***Bennett, John.**

Master Skylark (16th century). Century, \$1.50

Bourne, H. R. F.

Sir Philip Sidney (16th century). Putnam, \$1.50

Buchan, John.

Sir Walter Raleigh. Holt, \$2.00

Clemens, Samuel L. (*Mark Twain*.)

Prince and the pauper (16th century). Harper, \$1.75

Kingsley, Charles.

Westward ho! (16th century).

Macmillan, 50c to \$1.50

Manning, Anne.

Household of Sir Thomas More (16th century).

Dutton, 50c to \$2.00

Everyman's library, 35c

Scott, Sir Walter.

Kenilworth, illustrated by Henry J. Ford.

Lippincott, \$1.50

Yonge, Charlotte M.

Caged lion (15th century).

Armourer's prentices (16th century).

Macmillan, \$1.25 each.

17TH TO 19TH CENTURY

"The homes of ancient stories,
The tombs of the mighty dead;
And the wise men seeking out marvels,
And the poet's teeming head."

WILLIAM MORRIS. *The day is coming.*

Dix, Beulah Marie.

Merrylips (17th century).

Macmillan, \$1.50

A little girl in the civil wars, who would have liked to be a boy.

Doyle, Sir A. Conan.

Micah Clarke (17th century).

Harper, \$1.75

Harrison, Herbert.

Lad of Kent.

Macmillan, \$1.25

Full of exciting adventures with smugglers.

Masefield, John.

Jim Davis.

Stokes, \$1.25

A story of the Devonshire coast and smugglers a hundred years ago.

Martin Hyde, the duke's messenger. Little, \$1.50

SCOTLAND

"She saw the plaid and the broad claymore,
 And the brows that the badge of freedom bore;
 She saw a lady sit on a throne.
 The fairest that ever the sun shone on!
 A lion licked her hand of milk,
 And she held him in a leash of silk."

JAMES HOGG. *Kilmeny*.

Grierson, Elizabeth W.

Children's book of Edinburgh. Macmillan, \$2.00

Sir Walter Scott. Macmillan, 55c

King, Dorothy.

Stories of Scotland in days of old. Stokes, 75c

Mackie, R. L.

Story of King Robert the Bruce. Crowell, \$1.50

Marshall, H.

Scotland's story. Stokes, \$2.50

Porter, Jane.

Scottish chiefs (14th century). Dutton, \$2.50

Many cheaper editions from 50c to \$1.00.

Stevenson, Robert Louis.

David Balfour. (Sequel.)

Scribner, \$1.00; \$1.50; \$2.00

Kidnapped, the adventures of David Balfour,
 illustrated by N. C. Wyeth. Scribner, \$2.25

Everyman's library, 35c and other editions.

EUROPE, SPAIN, HOLLAND

Doyle, Sir A. Conan.

White company (14th century). Harper, \$1.75

Lanier, Sidney.

Boy's Froissart (14th century). Scribner, \$2.00

McDougall, Isabel.

- c Little royalties. Revell, \$1.25
 Stories of royal children of England, France, Germany and Holland.

Newbolt, Henry.

- Stories from Froissart. Macmillan, \$1.50
 For children a little younger than those who read Lanier's version.

Plummer, Mary Wright.

- Stories from the Chronicle of the Cid. Holt, 90c

Seaman, Augusta Huiell.

- Jacqueline of the carrier-pigeons. Sturgis, \$1.25
 Holland; the siege of Leyden, 1573-4.

FRANCE

"France delights in holyday,
 Giddy dance, and endless play;
 Fond of picnic in the grove,
 Fireside seats they do not love."

S. J. HALE. *Countries of Europe, about 1830.*

Boutet de Monvel, M. de.

- Joan of Arc. Century, \$3.00
 Has remarkably good illustrations.

Cooke, Arthur O.

- Stories of France in days of old. Stokes, 75c

Hare, Christopher.

- Story of Bayard, the good knight without fear and without reproach. Dutton, \$2.00
 Same abridged. Dutton, 50c

MacGregor, Mary.

- Story of France. Stokes, \$2.50

Martineau, Harriet.

- Peasant and the prince (French Revolution).
 Dutton, 75c

Henty, G. A.

In the Reign of Terror (French Revolution).

Scribner, \$1.50

Stockton, Frank R.

Story of Viteau (15th century).

Scribner, \$1.50

GERMANY

"What is the German's fatherland?

Now name at last that mighty land!

'Where'er resounds the German tongue,

Where'er its hymns to God are sung!

That is the land,

Brave German, that thy fatherland!"

ERNST MORITZ ARNDT. *The German's fatherland.*

Marshall, H. E.

History of Germany.

Hodder, \$2.50

Pyle, Howard.

Otto of the silver hand.

Scribner, \$2.00

The right hand of the little hero is cut off by an enemy of his house. This incident makes the book too sad for many children, but it is a beautiful and touching story.

Yonge, Charlotte M.

Dove in the eagle's nest (15th century).

Macmillan, \$1.25

Everyman's library, 35c

UNITED STATES

DISCOVERY AND COLONIES

"For Pottage and Puddings, and Custards and Pies,

Our Pumpkins and Parsnips are common supplies;

We have Pumpkins at morning, and Pumpkins at noon;

If it was not for Pumpkins we should be undone."

New England's annoyances.

Bynner, Edwin Lasseter.

Begum's daughter.

Houghton, \$1.25

New York under the English and Dutch.

Coffin, Charles Carleton.

Old times in the colonies.

Harper, \$2.00

Has much information on customs and social life.

Cooper, James Fenimore.

Last of the Mohicans, illustrated by E. Boyd Smith.

Holt, \$1.35

Leather-stocking tales. 5 v.

Houghton, \$5.00

Period of the French and Indian war.

Dix, Beulah Marie.

Soldier Rigdale.

Macmillan, \$1.50

A story of the early days of the Plymouth colony.

Franklin, Benjamin.

Autobiography. (Abridged.)

Houghton, 40c

Hale, Edward Everett and others.

New England history in ballads.

Little, \$2.00

Hart, Albert Bushnell, and Hazard, Blanche E.

Colonial children.

Macmillan, 40c

Hawthorne, Nathaniel.

Grandfather's chair. (Included in True stories from history and biography.)

Houghton, \$1.25

Also cheaper editions. Crowell, 35c, and others.

Henty, G. A.

With Wolfe in Canada.

Scribner, \$1.50

Munroe, Kirk.

Flamingo feather.

Harper, 60c

Huguenots and Spaniards in Florida.

Seelye, Elizabeth Eggleston.

Story of Columbus.

Appleton, \$1.75

Tappan, Eva March.

Letters from colonial children. Houghton, \$1.50

Wilkins-Freeman, Mary Eleanor.

Green door. Moffat, 75c

A little girl opens a door that leads her back into Colonial times, and becomes her own great-great-great grandmother. A remarkably vivid description of the hardships of the early New England settlers. May be read to young children, and is liked by boys and girls of twelve or fourteen.

REVOLUTION

"The snow lies thick on Valley Forge,
The ice on the Delaware,
But the poor dead soldiers of King George
They neither know nor care.

They will not stir when the drifts are gone
Or the ice melts out of the bay,
And the men who served with Washington
Are all as still as they.

Each for his land, in a fair fight,
Encountered, strove, and died,
And the kindly earth that knows no spite
Covers them side by side."

RUDYARD KIPLING. *Rewards and fairies.*

Coffin, Charles Carleton.

Boys of '76. Harper, \$2.00

Cooper, James Fenimore.

Lionel Lincoln.

Battle of Bunker Hill and siege of Boston.

Pilot.

Adventures of Paul Jones.

Spy. (Scene near the Hudson.)

Houghton, \$1.00 each

Fiske, John.

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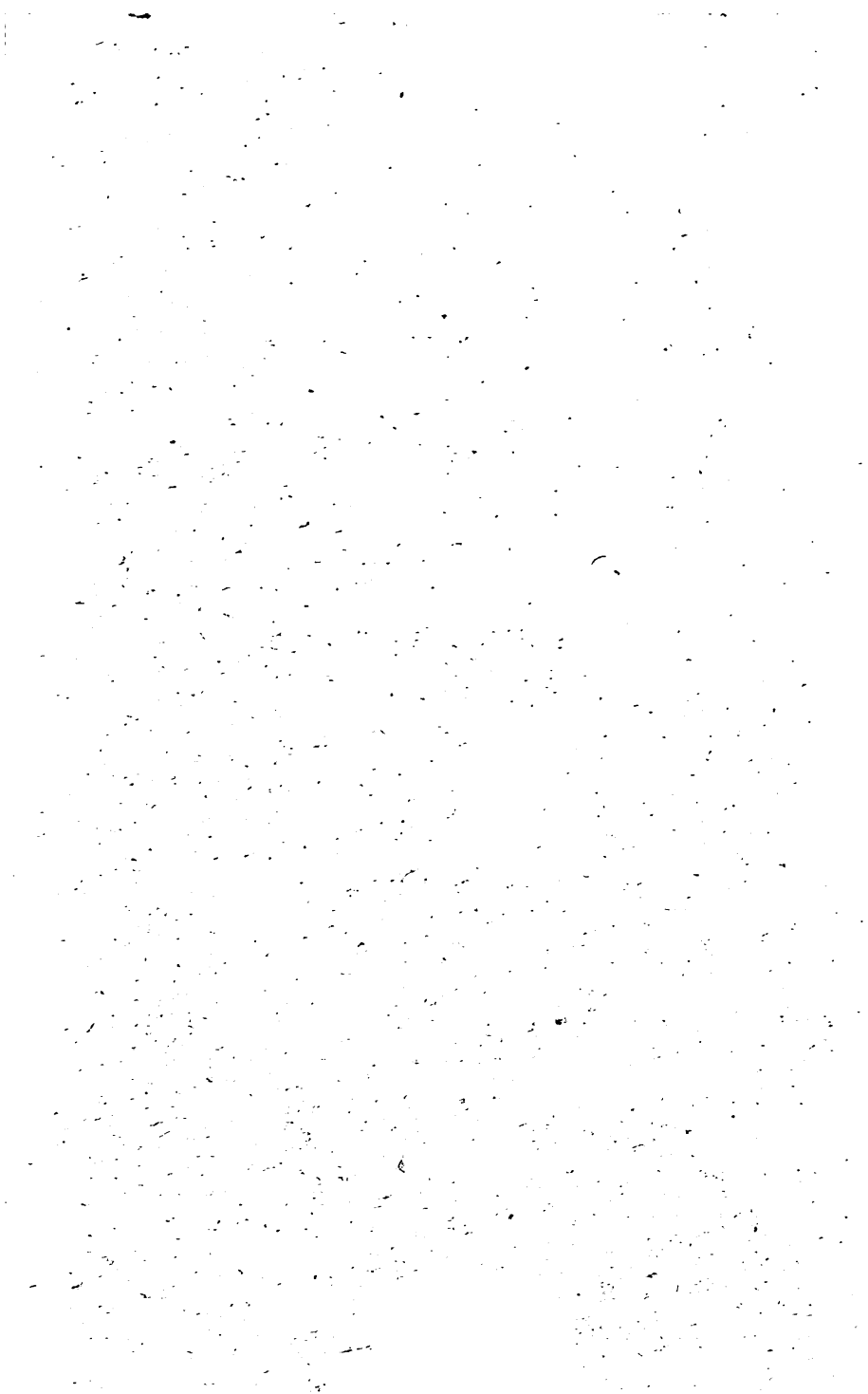
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